

# Chernobyl Tone Poem



*For symphonic orchestra*

By Tony Rodriguez

Movement	Duration
M-01: <i>Present Day</i>	1:45
M-02: <i>Life Before the Meltdown</i>	3:07
M-03: <i>In the Power Plant</i>	1:34
M-04: <i>Nuclear Meltdown</i>	5:56
M-05: <i>Radiation Mutation</i>	5:38
M-06: <i>The Elephant's Foot</i>	4:20

## Winds

C Piccolo	Bb Trumpet 1 [Doubling Eb or D Trumpet]
Flute 1	Bb Trumpet 2 [Doubling C Trumpet]
Flute 2 [Doubling Piccolo 2]	Bb Trumpet 3-4
Oboe 1	Horn 1-4
English Horn	Trombone 1 [Doubling Alto Trombone]
Bass Oboe* [Doubling Oboe 3]	Trombone 2
Bassoon 1-2	Trombone 3 [F Attachment]
Contrabassoon	Bass Trombone
Bb Clarinet 1 [Doubling Eb Clarinet]	Tuba
Bb Clarinet 2 [Doubling Bass Clarinet 2]	
Bass Clarinet [Doubling Alto Clarinet]	
Soprano Saxophone	
Alto Saxophone	
Tenor Saxophone	
Baritone Saxophone	

[All Bb Trumpets need a Harmon and Straight Mute (C, D/Eb do not need mutes)]

[All Trombones (except Alto) Need either all Straight or all Cup Mutes (Conductors Choice)]

## Percussion [6 Players]

Percussion 1	Percussion 2	Percussion 3
Snare Drum	Bass Drum	Suspended Cymbals
Tambourine	Shaker	Crash Cymbals
Temple Blocks Triangle	Tam-Tam	
Percussion 4	Percussion 5	Percussion 6
Vibraphone	Glockenspiel	Timpani
Tubular Bells		

The last movement is constructed primarily over a percussive sound scape. Anything goes (Whistles, Disk Brakes, Bowed Things, Booshy/Echoey Things, Twinkle Bits, Etc...) See the North Texas Wind Symphony ft. Evelyn Glennie's recording of Micheal Daugherty's *UFO* [Fourth Movement - ???] to gauge a feel for how this should be performed.

<https://www.youtube.com/watch?v=8X5mJz1L-uM>

## Strings

Violin 1 - 4	Piano & Celesta
Violin 5 - 8	[Performed by the same player]
Viola 1 - 4	[optionally on Synthesizer]
Cello 1 - 2	
Bass 1 - 2	Harp

# I. Present Day

By Tony Rodriguez (ASCAP)

*Desolate* ♩ = 47

2 3 4 5 6 7 8 9 10 11 12 13

Flute 1-2

Oboe

English Horn

Bass Oboe

Bassoon 1

Bass Clarinet 1-2

Soprano Sax

Tenor Sax

Baritone Sax

Percussion [Marktree]

Solo Violin

Violin 1-4  
Viola 1-2

Cello 1-2

14 15 16 17 18 19 20 21 22 23 24 25 26 27

Picc.

Fl. 1-2

Ob.

Eng. Hn.

B. Ob.

Bsn. 1

Bsn. 2

Cbsn.

B. Cl. 1-2

T. Sax.

B. Sax.

Tpt. 1-4

Glock.

Cello 1-2



## II. Life Before the Meltdown

## *The Beautiful Ukuranian Countryside*

By Tony Rodriguez (ASCAP)

*Reminiscent* ♩ = 133

2 3 4 5 6 7 8

Bassoon 1

Bassoon 2

Contrabassoon

Bb Clarinet 1

Bb Clarinet 2

Bass Clarinet  
[Alto Clarinet]

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

F Horn 1 & 3

F Horn 2 & 4

Trombone 1

Bass Trombone

Harp

Violin 1-4

Violin 5-8

Viola 1-2

Cello 1-2

Double Bass 1-2

[Side C Key]

*n*

*mp*

*mf*

1.

2.

3.

Bass

*n*

*p*

*ppp*

*mp*

*a2*



17 18 19 20 21 22 23 24

Picc. *mf* *n*

Fl. 1 *mf*

Eng. Hn. *mf*

B. Ob. *mf*

Bsn. 1 *n*

Bsn. 2 *n*

Obsn. *n*

Cl. 1 *n*

Cl. 2 *n*

B. Cl. *n*

S. Sax. 3

A. Sax. /

T. Sax. /

B. Sax.

Harp

Violin 1-4 8 *p*

Violin 5-8 *p*

Viola 1-2 *p*

Cello 1-2 *p*

Bass 1-2 *p*

25 26 27 28 29 30 31 32

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. *mp*

Eng. Hn. *p*

B. Ob. *p*

Bsn. 1 *mp*

Cbsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

A. Cl. [Alto Clarinet] [w/sop. sax] *f*

S. Sax. [Lead] *f*

A. Sax.

T. Sax.

B. Sax.

Hn. 1 3 *mp*

Hn. 2 4 *mp*

Bone 1 *mp*

Bone 2 *mp*

Bone 3 *mp*

Bass Bone *mp*

Perc. 1 [Tamb] *p* *ad lib.*

Harp

Violin 1-4 *ppp* *p* *n*

Violin 5-8 *ppp* *p* *n*

Viola 1-2 *ppp* *p* *n* *mp*

Cello 1-2 *ppp* *p* *n* *mf* *pizz.*

Bass 1-2 *ppp* *p* *n* *mf* *pizz.*

33 34 35 36 37 38 39

Fl. 1

Fl. 2

Ob.

Eng. Hn.

B. Ob.

Bsn. 1

Cbsn.

A. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Perc. 1  
[Tamb]

Harp

Viola 1-2

Cello 1-2

Bass 1-2

The musical score for measures 33-39 features the following details:

- Fl. 1:** Measures 33-34 have whole notes. Measure 35 has a quarter note with an accent. Measure 36 has a whole note. Measure 37 has a whole note. Measure 38 has a quarter note with an accent. Measure 39 has a whole note.
- Fl. 2:** Measure 33 has a quarter note with an accent. Measure 34 has a half note. Measure 35 has a half note. Measure 36 has a half note. Measure 37 has a quarter note with an accent. Measure 38 has a half note. Measure 39 has a half note.
- Ob., Eng. Hn., B. Ob., Bsn. 1:** These parts play a melodic line with eighth and sixteenth notes, often beamed together, with accents on measures 33, 35, 37, and 39.
- Cbsn.:** Plays a rhythmic pattern of eighth notes and rests.
- A. Cl.:** Features triplet markings in measures 35 and 37.
- S. Sax.:** Features triplet markings in measures 35 and 37.
- A. Sax., T. Sax.:** Have rests in measures 33-34 and 36-37, with notes in measures 35, 38, and 39.
- B. Sax.:** Plays a rhythmic pattern of eighth notes and rests.
- Perc. 1 [Tamb]:** Features triplet markings in measures 36 and 37.
- Harp:** Has rests in all measures.
- Viola 1-2:** Plays a sustained chord in all measures.
- Cello 1-2, Bass 1-2:** Play a rhythmic pattern of eighth notes and rests.



### III. In the Power Plant

By Tony Rodriguez (ASCAP)

**Morse Code**  **~ 102** 

2 3 4

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Bass Oboe

Bassoon 1

Bassoon 2

Contrabassoon

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1-2

B♭ Trumpet 3-4

F Horn 1 & 3

F Horn 2 & 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Vibraphone

Percussion 1-2  
[Snr/Bass Drum]

Percussion 3  
[Sus Cymbals]

Violin 1-3

Violin 2-4

Viola 1-2

Cello 1-2

Bass





## IV. Nuclear Meltdown

By Tony Rodriguez (ASCAP)

*Inescapable* ♩ = 60

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in 4/4 time, as indicated by the large '4/4' time signature on the left. The instruments listed on the left include Piccolo, Flute 1-2, Oboe 1, English Horn, Bass Oboe, Bassoon 1-2, Contrabassoon, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1-2, B♭ Trumpet 3-4, F Horn 1 & 3, F Horn 2 & 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba, Timpani, Vibraphone, Percussion 1-2 (Snare/Bass Drum), Piano, Harp, Violin 1-2, Violin 3-4, Viola 1-2, Cello, and Bass. The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, 7, and 8 visible at the top. The music is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is presented in a clean, professional layout with a white background and black musical notation.

**♩. = 140**

## Blown Reactor

16 [Picc. 2 to Flute] 17 18 19 20 21 22 23

Picc.

Fl. 1-2

Eng. Hn.

B. Ob.

Bsn. 1-2

Obsn.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1 3

Hn. 2 4

Bone 1

Bone 2

Bone 3

Bass Bone

Tuba

Timp.

Glock.

Vibes

Perc. 1-2

Perc. 3 [Cym.]

Piano

Harp

Violin 1-2

Violin 3-4

Viola 1-2

Cello

Bass

*Solo*

*Legato (use beaming as reference for bowing)*

*Half arco*

*Half pizz.*

*all arco*

*arco*

*mp*

*mf*

*pp*







# Airborn Radioactive Ash

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 56, 57, 58, 59, and 60 at the top. The instruments listed on the left include Picc., Fl. 1-2, Ob. 1, Eng. Hn., B. Ob., Bsn. 1-2, Cbsn., Cl. 1-2, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Tpt. 1-2, Tpt. 3-4, Hn. 1 3, Hn. 2 4, Bone 1, Bone 2, Bone 3, Bass Bone, Tuba, Timp., Glock., Vibes, Perc. 1-2, Perc. 3 (Triangle), Celesta, Harp, Violin 1-2, Violin 3-4, Viola 1-2, Cello, and Bass. The score includes musical notation, dynamics (e.g., *pp*, *mp*, *p*), and a large watermark '138'.





## V. Radiation Mutation

By Tony Rodriguez (ASCAP)

## A Slow Burn $\text{♩} = 92$

**THE LAST DAYS OF POMPEII**

2 3 4 5 6 7 8

Celesta

Harp

Bass

pizz.  
*f*

9 10 11 12 13 Solo 14 15 16

B. Ob.

*pp* *mf* *n* *p* *n*

B. Cl. 1

*pp* *mf* *n* *p* *n*

Tuba

*n* *p* *n*

Celesta

Harp

Bass

17 (B. Ob.) 18 19 20 21 22 23 24

Eng. Hn.

*n* *pp*

Bass Bone

*n* [Stright Mute] *pp*

Celesta

Harp

Bass

+Cello (pizz.)

25 26 27 28 29 30 31 32

Fl. 1-2

*pp* *mp* *f*

Eng. Hn.

*pp* *mp* *f*

Bsn. 1

*pp* *mp* *f*

Bsn. 2

*pp* *mp* *f*

Cbsn.

*ppp* *mp* *f*

B. Cl. 1

*pp* *mp* *n* *p* *n*

T. Sax.

*n* *p* *n*

B. Sax.

*n* *p* *n*

Hn. 1-4

*n* *p* *n*

Bone 3

*n* *ppp* *n*

Celesta

*p* *5* *5* *5*

Harp

Bass

(+Cello)





49 50 51 52 53 54 55 56

Picc. *pp* *f*

Fl. 1-2 *pp* *f*

Ob. 1 *pp* *f*

Eng. Hn. *pp* *f*

B. Ob. *pp* *f*

Bsn. 1 *mf* *n* *pp* *f*

S. Sax. Sop. *pp* *f* *n*

Tnr. *pp* *f* *n*

A. Sax. Alto *pp* *mf* *n*

Bari. *pp* *mf* *n*

Bone 1 *n* *pp* *n*

Bone 2 *n* *pp* *n*

Bone 3 *n* *pp* *n*

Bass Bone *n* *pp* *n*

Perc. 3 [Cym.] *p*

Celesta

Harp

Violin 1-4 *ppp*

Violin 5-8 *ppp*

Viola 1-4

Cello *mf*

Bass

# VI. The Elephant's Foot

By Tony Rodriguez (ASCAP)

**Corium** ♩ = 52

30 Seconds      2      15 Seconds      3      4      15 Seconds

Piccolo

Flute 1

Flute 2

English Horn

Bass Oboe

Bassoon 1

Bassoon 2

Contrabassoon

Alto Clarinet

Bass Clarinet

Soprano Saxophone

Baritone Saxophone

Timpani

[Vibraphone]

Percussion 1 [Waterphone]

Percussion 2 [Temple Blocks]

Percussion 3 [Tam-Tam]

Percussion 4 [Marktree] [Glock Player]

Bass

5      6      7      8      9

Picc.

Fl. 1

Fl. 2

Eng. Hn.

B. Ob.

Bsn. 1

Bsn. 2

Cbsn.

A. Cl.

B. Cl.

S. Sax.

B. Sax.

Timp.

Vibes

Perc. 1

Perc. 2

Perc. 3 [Tam-Tam]

Perc. 4

Bass

