

GRAVEYARD

SHIFT

Composed by:

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Transcribed by Tony Rodriguez

Film Orchestra Setup

Reed 1	Reed 2	Reed 3	Reed 4	Female Soprano	
Trumpet 1-2	Horn 1-2	Trombone 1-2		Piano	Concertina
Pedal Steel Guitar	Electric Guitar	Acoustic Guitar	Ukulele	Electric Bass	
Violin 1-2	Viola	Cello		Double Bass	Harp

Percussion [2 Players]

Snare Drum Suspended/Crash Cymbals Tam-tam Glockenspiel Vibraphone Timpani

Title Card

♩ = 85

♩ = 120

mf Trumpets - Straight Mute

fp *f*

Horn - Stopped

mf Trombone - Straight Mute

fp *f*

Violin 1

sfz *f*

Violin 2

sfz *f*

Viola

sfz *f*

Cello

sfz *f*

Double Bass

sfz *f*

Pedal Steel Guitar

Fsus4 Fsus2

Ukulele

Electric Bass

Detailed description: This is a musical score for a piece titled 'Title Card'. The score is written for a 2/4 time signature. It features seven staves for various instruments: Trumpets, Horn, Trombone, Violin 1, Violin 2, Viola, Cello, and Double Bass. The first two staves (Trumpets and Horn/Trombone) have a tempo marking of ♩ = 85, while the other five staves have a tempo marking of ♩ = 120. The Trumpets and Horn/Trombone parts include triplets and dynamic markings of *mf*, *fp*, and *f*. The Violin 1, Violin 2, Viola, Cello, and Double Bass parts are marked *sfz* and *f*. The Pedal Steel Guitar part is marked Fsus4 and Fsus2. The Ukulele part is marked with a slash. The Electric Bass part is marked with a slash.

Act I.

F F7 Bb F Fsus2 Bb G- C Bb C F

Fade out

Fade out

Fade out

17

Cue: "Well fine if you don't
want my money. Money!?"

Vibraphone
[Motor - Slow]

Concertina
[Or Accordion]

18

Musical score for measures 18-24. The key signature is one sharp (F#). The time signature is 4/4. The score is written for a piano with a treble and bass staff. The bass staff includes guitar chords: G, C, G, C, G, G, G, C, G, C, G, D7. The melody in the treble staff consists of eighth and sixteenth notes, with a 3/4 time signature change at the end of measure 24.

25

Musical score for measures 25-27. The key signature is one sharp (F#). The time signature is 4/4. The score is written for a piano with a treble and bass staff. The bass staff includes guitar chords: G, C, G, D, G, D, E-, G, D, E-. The melody in the treble staff includes trills (tr) and a 3/4 time signature change at the end of measure 27.

28

Musical score for measures 28-34. The key signature is one sharp (F#). The time signature is 4/4. The score is written for a piano with a treble and bass staff. The bass staff includes guitar chords: G, C, G, D, C, G, D7, G. The melody in the treble staff includes a trill (tr) and a 3/4 time signature change at the end of measure 34. The score ends with a double bar line and a repeat sign.

Swing 2 Feel ♩ = 82

Pedal Steel Guitar

33

Electric Guitar

G D

Acoustic Guitar

Electric Bass

D7

G C

49

A musical score for the song "The Rose Tree". The score is written for four staves: Treble Clef (Melody), Treble Clef (Harmony), Treble Clef (Piano), and Bass Clef (Bass). The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the first staff, featuring a mix of eighth and quarter notes, with some measures containing 'x' marks. The harmony is in the second staff, using chords and single notes. The piano part is in the third staff, consisting of a steady eighth-note pattern. The bass part is in the fourth staff, using quarter and eighth notes. The score is divided into two systems, each containing two staves. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The lyrics "The Rose Tree" are written below the piano staff.

57

Chord labels: D, G, D

65

All Cued - Massive Rit.

Chord labels: Dadd9, G, G6, Gb6, F6, E6, Eb6, D6

A Tempo 「♩ = 82」

The musical score is written for guitar and consists of four staves. The key signature is one sharp (F#), and the tempo is marked 'A Tempo' with a quarter note equal to 82 beats per minute. The melody is on the first staff, featuring eighth and sixteenth notes. The lead staff (second) uses slash notation for most of the piece, with a final measure containing a half note G. The rhythm staff (third) also uses slash notation, with a 'D7' chord indicated above the third measure and a final measure containing a half note G. The bass staff (fourth) provides a simple harmonic accompaniment with quarter and eighth notes, ending on a half note G.

72 Menacingly ♩ = 108

75 Fast ♩ = 132

Cue: "For the
Krusty Krab!"

f Flute

Oboe

f

Bassoon

mf

p

Clarinet/Horn 1

f Bassoon/Horn 2

Trombones

Trumpets

f

sfz

Violin 1 & 2

p

Trombones

Horns

sfz

flutter
f

Timpani

Sus Cym.

p *mf*

79

Cue: "Well, you know"

♩ = 120

Clarinet
mp

Bassoon
mp

Trumpet

Trombone
mf

Timpani
pp *mp*

Violin 2
mp

Viola
pp

Cello
p

Double Bass
p

The musical score consists of nine staves. The first staff (Clarinet) and second staff (Bassoon) play a melodic line in 4/4 time, with a 2/4 time signature change at measure 80 and a 5/8 time signature change at measure 81. The third staff (Trumpet) and fourth staff (Trombone) play a rhythmic pattern in 4/4 time, with a 2/4 time signature change at measure 80 and a 5/8 time signature change at measure 81. The fifth staff (Timpani) plays a rhythmic pattern in 4/4 time, with a 2/4 time signature change at measure 80 and a 5/8 time signature change at measure 81. The sixth staff (Violin 2) plays a rhythmic pattern in 4/4 time, with a 2/4 time signature change at measure 80 and a 5/8 time signature change at measure 81. The seventh staff (Viola) plays a rhythmic pattern in 4/4 time, with a 2/4 time signature change at measure 80 and a 5/8 time signature change at measure 81. The eighth staff (Cello) plays a rhythmic pattern in 4/4 time, with a 2/4 time signature change at measure 80 and a 5/8 time signature change at measure 81. The ninth staff (Double Bass) plays a rhythmic pattern in 4/4 time, with a 2/4 time signature change at measure 80 and a 5/8 time signature change at measure 81. The score ends with a double bar line and repeat sign at the end of measure 84.

86

Cue: "the story of the..."

Rit $\text{♩} = 144$

Bassoon

Oboe *p*

Clarinet *p*

Timpani *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Trumpet - Stright Mute *mf*

Horn *fp*

Suspended Cymbal *sffz*

Cello

Double Bass *mf* *fp* *sffz*

Trombone - Stright Mute *sffz*

92

♩ = 120

Cue: "Yes, the hash slinging slasher"

Clarinet

mp Clarinet

f Bassoon

mp Trumpet

Trumpet

fp

f

Horn

p

fp

f

Trombone

p

fp

f

mf Horn

mf Trombone

Violin 1 & 2

Violin 1 & 2

mp

mf Cello

Viola

p

fp

f

Double Bass

f

Bassoon

Oboe

Alto Flute

Clarinet

Bassoon

Trumpet *Lay Back*

Trombone *Lay Back*

Horn

Cello

Double Bass

p

mp

mf

f

3

110

113

Cue: "So it didn't grow back!"

Musical score for measures 110-113. The score is written for a full orchestra and includes the following parts:

- Flute 3**: Measures 110-113. Measure 113 includes a trill (tr) and a triplet (3).
- +Oboe**: Measures 110-113. Measure 113 includes a trill (tr).
- Bassoon**: Measures 110-113. Measure 110 includes a *mf* dynamic marking.
- Trumpet**: Measures 110-113. Measure 110 includes a *mf* dynamic marking.
- Horn**: Measures 110-113. Measure 110 includes a *mf* dynamic marking.
- Timpani**: Measures 110-113. Measure 110 includes a *sfz* dynamic marking.
- All Violins & Viola**: Measures 110-113. Measure 110 includes a *mf* dynamic marking.
- Cello**: Measures 110-113. Measure 110 includes a *mf* dynamic marking.
- Double Bass**: Measures 110-113. Measure 110 includes a *mf* dynamic marking.

The score is divided into two systems. The first system covers measures 110-112, and the second system covers measures 113-114. The key signature is A major (three sharps). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

115 ♩ = 82

Clarinet &
Bass Clarinet

A Bit Quicker ♩ = 88

Musical score for measures 115-118, featuring Clarinet & Bass Clarinet, Trumpet - Stright Mute, Horn, Trombone - Stright Mute, Timpani, and strings. The score is written in 5/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as 115 ♩ = 82, and the section is titled "A Bit Quicker ♩ = 88".

The score includes the following parts:

- Clarinet & Bass Clarinet:** Measures 115-118, starting with a rest in measure 115, then playing a melodic line in measures 116-118. Dynamics: *mf* (measures 116-117), *fp* (measure 118).
- Trumpet - Stright Mute:** Measures 115-118, starting with a rest in measure 115, then playing a melodic line in measures 116-118. Dynamics: *mf* (measures 116-117), *fp* (measure 118).
- Horn:** Measures 115-118, starting with a rest in measure 115, then playing a melodic line in measures 116-118. Dynamics: *mf* (measures 116-117), *fp* (measure 118).
- Trombone - Stright Mute:** Measures 115-118, starting with a rest in measure 115, then playing a melodic line in measures 116-118. Dynamics: *mf* (measures 116-117), *fp* (measure 118), *f* (measure 118).
- Timpani:** Measures 115-118, playing a rhythmic pattern. Dynamics: *pp* (measures 115-116), *mf* (measures 117-118).
- Strings:** Measures 115-118, playing a sustained harmonic. Dynamics: *sfz* (measures 115-118).

Flute *tr* *mf* *tr* [To F $\sharp$]

Oboe *mf* *tr* [To F $\sharp$]

Clarinet *mf*

Bass Clarinet *mf*

Trumpet

Trombone *mf* 3

Cello *mf*

Double Bass *mf*

The musical score is written for a symphony orchestra. It consists of eight staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#), and the time signature is 5/4. The score is divided into measures by bar lines. The first measure of each staff is marked with a 5/4 time signature. The second measure is marked with a 4/4 time signature. The third measure is marked with a 7/8 time signature. The fourth measure is marked with a 4/4 time signature. The fifth measure is marked with a 4/4 time signature. The sixth measure is marked with a 4/4 time signature. The seventh measure is marked with a 4/4 time signature. The eighth measure is marked with a 4/4 time signature. The score includes various musical notations, including notes, rests, and articulations. The dynamics are marked as *mf* (mezzo-forte) for the Flute, Oboe, Clarinet, Bass Clarinet, Cello, and Double Bass. The Trumpet and Trombone parts are marked with *mf* and a triplet of eighth notes. The Flute and Oboe parts include trills and a trill leading to a sharp F note. The Trombone part includes a triplet of eighth notes. The Cello and Double Bass parts include a triplet of eighth notes. The score is written in a standard musical notation style, with a key signature of three sharps and a time signature of 5/4.

128 ♩ = 85

132 ♩ = 62

Bassoon
p sfz

Trumpet
mf Trumpet - Straight Mute
fp sfz
f sfz

Horn - Stopped
mf Trombone - Straight Mute
fp sfz
f sfz

Violin 1 & 2
sfz sfz

Viola
p sfz

Viola
sfz sfz

Cello
sfz sfz

Double Bass
sfz sfz

♩ = 124

Bassoon - Solo

Trumpet

Violin 1 & 2

Viola

Cello

Double Bass

Suspended Cymbal

mf

fp

fp

pizz

The musical score consists of six staves. The top staff is for Bassoon Solo in 4/4 time, featuring four triplet eighth notes in measures 17-20. The second staff is for Trumpet, with a half note in measure 17, a dotted half note in measure 18, and a quarter note in measure 19, followed by a rest in measure 20. The third and fourth staves are for Violin 1 & 2 and Viola respectively, both in 4/4 time. They play a half note in measure 17, a dotted half note in measure 18, and a quarter note in measure 19, followed by a rest in measure 20. The fifth staff is for Cello, playing a continuous eighth-note pattern in 4/4 time. The sixth staff is for Double Bass, also playing a continuous eighth-note pattern in 4/4 time. A Suspended Cymbal part is shown in measure 19, with a half note and a quarter note, followed by a rest in measure 20. Dynamics include *mf* for the Trumpet and *fp* for the Violin 1 & 2, Viola, and Cello. The Double Bass part is marked *pizz* (pizzicato).

Oboe
f *p*
 Clarinet & Bassoon
f *p*
 Trumpets
f *p* *sfz* *ffz*
 Trombone
mp
 Horn
ffz
 Timpani
fp
fp
f *p* *arco*
sfz
 Cymbal
p *ffz*

146 ♩ = 104

Flute

mf Flute & Oboe

f Oboe & Clarinet

fp *f*

3 3

Trumpets

mf Horns

f

fp *f*

3 3

mf Trombone

f

fp *f*

3 3

mf Timpani

f

fp

Violins *a2*

mf Viola

f

fp *f*

3 3

mf Clarinet, Bassoon & Cellos Divisi

f

fp *f*

3 3

f

3

Clarinet

Oboe

Horns

f

Trombones

mf

+Bassoon

f

Timpani

mf

Violins *a2*

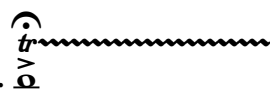
Viola & Violin 2

p *mf*

Viola

p *mf*

Peppy ♩ = 120」

W.W. 

ff  Trumpets

ff  Pedal Steel Guitar

Cue: "Nobody has a spatula
for a hand it was all a-"

Cymbal 

p  *f*

ff 

ff 

ff 

161

Ukulele

Acoustic Guitar

Electric Bass

Chords: A, E7, A, A, A7, D, E7, A, A

The musical score for measures 161-168 is written for three instruments: Ukulele, Acoustic Guitar, and Electric Bass. The key signature is A major (two sharps) and the time signature is 4/4. The Ukulele and Acoustic Guitar parts are in the treble clef, while the Electric Bass part is in the bass clef. The Ukulele and Acoustic Guitar parts feature a series of chords: A, E7, A, A, A7, D, E7, A, and A. The Electric Bass part provides a steady rhythmic accompaniment with eighth notes.

Act II.

Male Groan

The musical staff for the Male Groan is written in the bass clef with a key signature of one sharp (F#). It features a single note on the first line (F#) followed by a long rest, indicating a sustained groan.

169 Grim 「♪ = 72」

169 Grim 1 ♩ = 72

The musical score for measures 169-172 of 'Grim' is written for five instruments: Violin 1, Violin 2, Viola, Tam-Tam, and Cello/Double Bass. The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked as 72 beats per minute. The score begins with a repeat sign and a first ending bracket. The first ending leads to a second ending bracket, which then leads to a final ending bracket. The final ending is marked with a double bar line and a repeat sign. The score includes various dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano), as well as articulation marks like *pizz.* (pizzicato) and *ponticello*. The Tam-Tam part is marked with *p* (piano) and *pp* (pianissimo). The Cello and Double Bass parts are marked with *mp* (mezzo-piano) and *mf* (mezzo-forte). The Violin 1 and Violin 2 parts are marked with *pp* (pianissimo) and *mf* (mezzo-forte). The Viola part is marked with *pp* (pianissimo) and *mf* (mezzo-forte). The score is written for measures 169, 170, 171, and 172. The first ending bracket covers measures 169 and 170. The second ending bracket covers measures 171 and 172. The final ending bracket covers measures 171 and 172. The score is written for measures 169, 170, 171, and 172. The first ending bracket covers measures 169 and 170. The second ending bracket covers measures 171 and 172. The final ending bracket covers measures 171 and 172. The score is written for measures 169, 170, 171, and 172. The first ending bracket covers measures 169 and 170. The second ending bracket covers measures 171 and 172. The final ending bracket covers measures 171 and 172.

Violin 1 *pp* *n* *pp* *mf* *pizz*

Violin 2 *pp* *n* *pp* *mf* *pizz*

Viola *pp* *mf*

Tam-Tam *p* *pp*

Cello *mp* *mf* *pizz.*

Double Bass *mp* *mf* *pizz.*

Cue: "Very funny Spongebob"

Vibraphone
[Motor Fast]

Cello *mf*

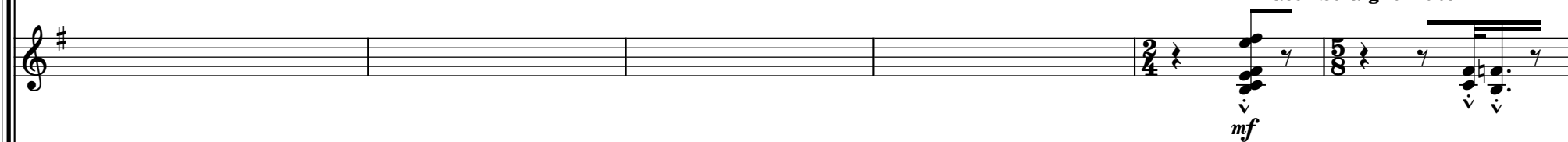
Double Bass *p*

179

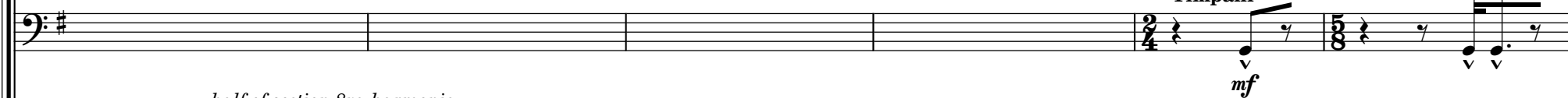
Tam-Tam



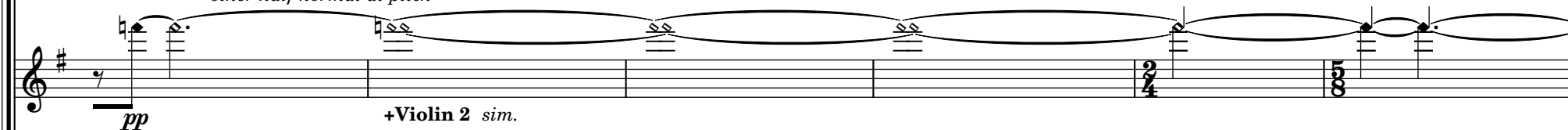
Brass - Straight Mute



Timpani



Violin 1 *half of section 8va harmonic*
other half normal at pitch



+Violin 2 *sim.*

Cello



Double Bass



A Bit Quicker ♩ = 80

The musical score is written for a string quartet, consisting of six staves. The first four staves are for Violin I, Violin II, Viola, and Violoncello I. The last two staves are for Violoncello II and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'A Bit Quicker' with a quarter note equal to 80 beats per minute. The score is marked 'Piano' and 'ff' (fortissimo). The first four staves have a complex melodic and harmonic structure with many accidentals and slurs. The last two staves (Cello and Double Bass) have a simpler, more rhythmic pattern.

Flute

mf Oboe

+Clarinet

+Trumpet

Trombones

p

Piano

Trombones

Timpani

f

Bassoon

mf

Glockenspiel

mf

Timpani

ponticello

mf

ponticello

mf

ponticello

mf

mf

mf

mf

mf

195**198** ♩ = 72Trumpets *div.**f**pp*

Horns

f

Female Singer

Ahh

Trombone
Piano L.H.*f*

Piano R.H.

f Violin 1 & 2*pp* Violin 1

Tutti

*Soli - Muted**pp* Violin 2 & Viola-Remove
Mute*f* Viola

pizz

pp

div.

arco

half arco

half pizz

a2 arco

f

Crash Cymbals

pizz

pp

arco

f

Quicker ♩ = 80

Rit

This musical score is for a brass and piano ensemble. It consists of eight staves. The top four staves are for the brass section: Trumpets (treble clef), Horns (treble clef), Trombones (bass clef), and Piano L.H. (bass clef). The bottom four staves are for the piano: two grand staves (treble and bass clefs) and two additional bass staves. The score begins with a tempo marking 'Quicker ♩ = 80' and ends with a 'Rit' (Ritardando) instruction. The key signature has one flat (B-flat). The brass parts feature complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). The piano part includes a 'pizz' (pizzicato) marking. The score is written in a standard musical notation style with various articulations and phrasing marks.

204 ♩ = 78

Rit

The musical score for measures 204-208 consists of seven staves. The first three staves (treble, alto, and bass clef) represent the string section, with notes marked with accents (^) and slurs. The fourth staff is for Timpani, marked with a forte (f) dynamic, showing a rhythmic pattern of eighth notes. The fifth staff is for Violin 1 & 2, also marked with a forte (f) dynamic, featuring a continuous eighth-note pattern. The sixth staff is for Viola, marked with a forte (f) dynamic, following a similar eighth-note pattern. The seventh staff is for Male Groan, featuring a single note with a circled cross symbol. The eighth staff is for Piano L.H., marked with a forte (f) dynamic, showing a continuous eighth-note pattern. The tempo is marked as 204 ♩ = 78, and the piece concludes with a 'Rit' (Ritardando) instruction.

Timpani

f

f Violin 1 & 2

f Viola

Male Groan

Piano L.H.

f

209 *A Tempo*

Piccolo & Flutes 1-3

8

The musical score is written for measures 209 through 212, marked *A Tempo*. The key signature has one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Piccolo & Flutes 1-3:** Measures 209-211 play a rhythmic pattern of eighth notes (F#, A, C, E, G, B) with accents. In measure 212, they play a sustained chord (F#, A, C, E, G, B) with a wavy line above the staff.
- High Brass:** Measures 209-211 play a rhythmic pattern of eighth notes (F#, A, C, E, G, B) with accents. In measure 212, they play a sustained chord (F#, A, C, E, G, B) with a wavy line above the staff.
- Trumpets:** Measures 209-211 play a rhythmic pattern of eighth notes (F#, A, C, E, G, B) with accents. In measure 212, they play a sustained chord (F#, A, C, E, G, B) with a wavy line above the staff.
- Snare Drum:** Measures 209-211 play a rhythmic pattern of eighth notes (F#, A, C, E, G, B) with accents. In measure 212, they play a sustained chord (F#, A, C, E, G, B) with a wavy line above the staff.
- Trombones:** Measures 209-211 play a rhythmic pattern of eighth notes (F#, A, C, E, G, B) with accents. In measure 212, they play a sustained chord (F#, A, C, E, G, B) with a wavy line above the staff.
- Timpani:** Measures 209-211 play a rhythmic pattern of eighth notes (F#, A, C, E, G, B) with accents. In measure 212, they play a sustained chord (F#, A, C, E, G, B) with a wavy line above the staff.
- +Double Bass:** Measures 209-211 play a rhythmic pattern of eighth notes (F#, A, C, E, G, B) with accents. In measure 212, they play a sustained chord (F#, A, C, E, G, B) with a wavy line above the staff.

The score includes dynamic markings such as *mf* (mezzo-forte) and *fff* (fortissimo), and articulation markings like accents and wavy lines.

[illegible]

221

A-7 G#-7 A-7

Pedal Steel Guitar

224 Comic Relief 「Brisk Swing ♩ = 162」

Pedal Steel Guitar

Reed 1
[Piccolo, Flute,
Alto Flute]

36A - Graveyard Shift

Transcribed by Tony Rodriguez

Title Card $\text{♩} = 85$ $\text{♩} = 120$ **Act I.**

[1-7] 8 [9-15] Cue: "Well fine if you don't want my money. Money!?"

17 **18** **3** **3**

Vibraphone [18-20] 21 22 [22-24]

25 **28** **3** **3** **Swing 2 Feel** $\text{♩} = 82$

[25-27] 29 [29-31] 32

33 **49** **57** **65** **Massive Rit.**

[33-48] [49-56] [57-64] [65-67]

A Tempo $\text{♩} = 82$ **72** **Menacingly** $\text{♩} = 108$

68 [68-70] 71 [72-73] 74 75 Cue: "For the Krusty Krab!"

75 **Fast** $\text{♩} = 132$

[Flute] *f* 76 77 78

79 ♩ = 120
 -To Alto Flute

80 81 82 [82-85] [86-87] 88

Cue: "Well, you know"

♩ = 144

89 90 91 92 [92-93] 94 95 96

Cue: "Yes, the hash slinging slasher"

97 [97-100] 101 102 [102-103] 104 105 106 107

Bsn. / Strings

Lay Back

Trumpets

[Alto Flute]

108 110 111 112

mf

-To Flute

113

113 114 115 [115-116] 116 117 118

tr

Brass / Reeds

A Bit Quicker ♩ = 88

119 120 [120-122] 123 *mf* [Flute] 124 125 126 127

[To Flute]

128 ♩ = 85 **132** ♩ = 62

[128-131] 133 134 [134-137] 138 139

-To Alto Flute

Bassoon Solo

140 *-Solo*
[Alto Flute] 141 142 143 *-To Flute 2* 145
[143-144]

146 ♩ = 104
[Flute] 147 148 *f*

149 3 3 150 *fp* *f* 151 3 152 153 *Rit...*
-To Piccolo

154 3 157 [Piccolo] 158 *tr* *ff* 159 *-To Flute* 160 *Peppy* ♩ = 120
[154-156] Cue: "Nobody has a spatula for a hand it was all a-"

161 6 167
[161-166]

Act II.

169 Grim ♩ = 72
170 171 172 173 177 *Vibraphone*
[173-176] Cue: "Very funny Spongebob"

179 **4** **5** **A Bit Quicker** ♩ = 80 **Piano**

178 [179-182] 183 184 [184-188] 189

190 [Flute] **mf**

191 192 193 194

195 -To Piccolo **3** **198** ♩ = 72 **2** **Quicker** ♩ = 80 **3** **Rit**

[195-197] [198-199] 200 [200-202] 203

204 ♩ = 78 **4** **Rit.** **209** A Tempo **[Piccolo]**

[204-207] 208 [209-210] 210 [210-211] 211 [211-212] 212 [212-213] 213

214 **f** **ff**

214 215 216 217 218 219 220

Tacet to End

Reed 2
[Oboe, Flute]

36A - Graveyard Shift

Transcribed by Tony Rodriguez

Title Card ♩ = 85 ♩ = 120 **Act I.**

[1-7] 8 [9-15]

Cue: "Well fine if you don't want my money. Money!?"

17 **18**

Vibraphone [18-20] 21 22 [22-24]

25 **28** **Swing 2 Feel** ♩ = 82

[25-27] 29 [29-31] 32

33 **49** **57** **65** **Massive Rit.**

[33-48] [49-56] [57-64] [65-67]

A Tempo ♩ = 82 **72** **Menacingly** ♩ = 108

68 [68-70] 71 [72-73] 74 12/8

75 **Fast** ♩ = 132 **[Oboe]**

f 76 77 78

79 ♩ = 120

86 Bassoon *Rit*

Cue: "Well, you know"

80 81 82 [82-85] 87 88

♩ = 144

Trumpets -Play

92 ♩ = 120

Cue: "Yes, the hash slinging slasher"

89 90 91 [92-93] 94 95

96 97 [97-100] 101 *p* 102 103 104 [105-106]

110 Lay Back

107 108 111 112

113 *tr* **115** ♩ = 82 Brass/Reeds A Bit Quicker ♩ = 88

114 116 117 118

119 120 121 122 [120-122] 123 *mf* 124 125

[To F#] **128** ♩ = 85 **132** ♩ = 62

126 [128-131] 133

146 ♩ = 104

Cue: "Nobody has a spatula
for a hand it was all a-"

161

Act II.

169 Grim ♩ = 72

Cue: "Very funny
Spongebob"

179 **A Bit Quicker** ♩ = 80 **Piano**

178 179 180 181 182 183 184 185 186 187 188 189

[179-182] [184-188]

190 [Oboe] **mf**

191 192 193 194

195 -To Flute **3** **198** ♩ = 72 **Quicker** ♩ = 80 **Rit**

195 196 197 198 199 200 201 202 203

[195-197] [198-199] [200-202]

204 ♩ = 78 **Rit.** **209** A Tempo **[Flute]**

204 205 206 207 208 209 210 211

[204-207]

214 **f**

212 213 214 215 216 217

218 **219** **220** **ff** **Tacet to End**

218 219 220

Reed 3
[Clarinet, Flute]

36A - Graveyard Shift

Transcribed by Tony Rodriguez

Title Card ♩ = 85 ♩ = 120 **Act I.**

[1-7] [9-15] 16 Cue: "Well fine if you don't want my money. Money!?"

17 *Vibraphone* **18**

[18-20] 21 22 [22-24]

25 **28** **Swing 2 Feel** ♩ = 82

[25-27] 29 [29-31] 32

33 **49** **57** **65** *Massive Rit.*

[33-48] [49-56] [57-64] [65-67]

A Tempo ♩ = 82 **72** *Menacingly* ♩ = 108

68 [68-70] 71 [72-73] 74 [75-86]

75 **Fast** ♩ = 132

f [Clarinet] 76 77 78 [90-101]

79 ♩ = 120

Cue: "Well, you know"

mp

86

Rit ♩ = 144

p

92 ♩ = 120

Cue: "Yes, the hash slinging slasher"

mp

f

Lay Back

110

113

115 ♩ = 82

A Bit Quicker ♩ = 88

mf

fp

128 ♩ = 85 **132** ♩ = 62

4 2 1 4 8

[128-131] 133 134 [134-141]

142 143

f *p*

146 ♩ = 104

3 3

mf *f*

fp *f* *f*

-To Flute *Rit* 3

150 151 152 153 154 [154-156]

tr *ff* *Peppy* ♩ = 120

-To Clarinet

Cue: "Nobody has a spatula for a hand it was all a-"

157 158 159 160

161

6

[161-166] 167

Act II.

Reed 4
Flute
Bass Clarinet
Bassoon

36A - Graveyard Shift

Transcribed by Tony Rodriguez

Title Card ♩ = 85 ♩ = 120 **Act I.**

Musical notation for measures 1-16. Measure 1 is in 3/4 time with a 7-measure rest. Measure 8 is a whole rest. Measure 9 is in 4/4 time with a 7-measure rest. Measure 16 is a whole rest. Cue: "Well fine if you don't want my money. Money!?"

Musical notation for measures 17-24. Measure 17 is in 3/4 time with a 3-measure rest. Measure 18 is in 4/4 time with a 3-measure rest. Measure 21 is in 4/4 time with a 3-measure rest. Measure 22 is in 4/4 time with a 3-measure rest. Vibraphone

Musical notation for measures 25-32. Measure 25 is in 3/4 time with a 3-measure rest. Measure 28 is in 4/4 time with a 3-measure rest. Measure 29 is in 4/4 time with a 3-measure rest. Measure 32 is in 4/4 time with a 3-measure rest. Swing 2 Feel ♩ = 82

Musical notation for measures 33-67. Measure 33 is in 3/4 time with a 16-measure rest. Measure 49 is in 4/4 time with an 8-measure rest. Measure 57 is in 4/4 time with an 8-measure rest. Measure 65 is in 4/4 time with a 3-measure rest. Massive Rit.

Musical notation for measures 68-74. Measure 68 is in 3/4 time with a 3-measure rest. Measure 71 is a whole rest. Measure 72 is in 4/4 time with a 12-measure rest. Measure 73 is in 4/4 time with a 12-measure rest. Measure 74 is in 4/4 time with a 12-measure rest. Menacingly ♩ = 108 [Bassoon] mf p

Musical notation for measures 75-78. Measure 75 is in 4/4 time with a 12-measure rest. Measure 76 is in 4/4 time with a 12-measure rest. Measure 77 is in 4/4 time with a 12-measure rest. Measure 78 is in 4/4 time with a 12-measure rest. Fast ♩ = 132 f

79 ♩ = 120

Cue: "Well, you know" *mp*

86

Rit ♩ = 144

92 ♩ = 120

f

Lay Back

110

mf *sfz* *-To Bass Clarinet*

113

115 ♩ = 82

[Bass Clarinet] *mf* *A Bit Quicker* ♩ = 88

fp *mf*

128 ♩ = 85

132 ♩ = 62

-To Bassoon *p* *sfz* [Bassoon]

(♩ = ♩)
♩ = 124 4

-Solo

134 [134-137] 138 139 140 141

141 142 143 144 145

f p

146 ♩ = 104

146 147 148

mf f

149 150 151 152 153

fp < f

-To Flute *Rit*

154 [154-156] 157 158 159 160

ff

-To Bassoon

Peppy
♩ = 120

Cue: "Nobody has a spatula
for a hand it was all a"

161

161 162 163 164 165 166 167

[161-166]

Act II.

161 162 163 164 165 166 167

169 Grim ♩ = 72

170 171 172 173 [173-176] 177

Vibraphone

Cue: "Very funny
Spongebob"

A Bit Quicker ♩ = 80

179

178 [179-182] 183 184 [184-188] 189

Piano

190

191 192 *mf* 193 194

195 -To Flute

198 ♩ = 72

Quicker ♩ = 80

3 2 3 *Rit*

[195-197] [198-199] 200 [200-202] 203

204 ♩ = 78

Rit. **209** A Tempo

4 [204-207] 208 [209-210] 211

[Flute]

tr

214

212 213 214 215 216 217

f

tr

Tacet to End

218 219 220 *ff*

36A - Graveyard Shift

Transcribed by Tony Rodriguez

Title Card ♩ = 85

a2 **Straight Mute**

mf *fp* *f* -Open

Act I.

mf *fp* *f* -Open

Vibraphone

Cue: "Well fine if you don't want my money. Money!?"

mf *fp* *f* -Open

Swing 2 Feel ♩ = 82

mf *fp* *f* -Open

mf *fp* *f* -Open

65 *Massive Rit.* **3** **A Tempo** ♩ = 82 **72** *Menacingly* ♩ = 108 **2**

mf *fp* *f* -Open

75 *Fast* ♩ = 132 **[Open]** *div.* **77** *sfz* **78** *-Straight Mute*

79 $\text{♩} = 120$ *a2*

Cue: "Well, you know"

mf

80 81 82 [82-85] [86-87] 88

86 *Rit*

$\text{♩} = 144$ **92** $\text{♩} = 120$

89 *mf* *fp* *sffz* -Open *mp* 93

95 96 97 98 99 100

fp *f*

div. *mp* 101 102 103 104 105 [105-106] 107 *a2* *Lay Back* *mf*

2

110 108 109 110 111 112

-Straight Mute *mf* *sfz* -Open

113 **115** $\text{♩} = 82$

114 -Straight Mute [Quick] 116

A Bit Quicker $\text{♩} = 88$

117 118 119 120 [120-122] 123

fp

3

128 ♩ = 85

124 125 126 127 128 129

mf

132 ♩ = 62

(♩ = ♩)
「♩ = 124」

130 131 132 133 134 135

fp *f* *p* *sfz* *sfz*

136

136 137 138 139-141 142 143 144 145

sfz *mf* *f* *p* *sffz* -Open

146 ♩ = 104

146-148 149 150 151

mf *fp* *f*

Rit

152

152 153 154 155-156 157 158 159

-Straight Mute *ff* Cue: "Nobody has a spatula for a hand it was all a-"

Peppy
「♩ = 120」

161

160 161-166 167

6

Act II.

169 Grim 「♩ = 72」

169 170 171 172 173 174-176 177

4 Cue: "Very funny Spongebob"

179 **4** [Muted] *mf* *a2* *div.*

[179-182] 183 184 185 186

A Bit Quicker ♩ = 80 *Piano* 190 *a2* *div.*

[187-188] 189 191

195 **3** *p* *a2* *div.*

[195-197] 193 194

198 ♩ = 72 **Quicker** ♩ = 80 *f* *pp* *f* *sfz* *Rit...*

199 200 201 202 203

204 ♩ = 78 *Rit...*

205 206 207 208

209 **A Tempo**

210 211 212 213

214 *ff*

215 216 217 218 219 220

Tacet to End

Horn 1-2

36A - Graveyard Shift

Transcribed by Tony Rodriguez

Title Card ♩ = 85

Stopped

mf fp f

Act I.

[9-15] [17-20] [18-20] [22-24]

Cue: "Well fine if you don't want my money. Money!?"

[25-27] [29-31]

[33-48] [49-56] [57-64]

[65-67] [68-70] [72-73]

[75-76] [77-80]

[82-85] [86-87] [88-89]

Cue: "Well, you know"

92 ♩ = 120

90 *a2* *fp* 91 *sffz* 93 *mf* 94 95 96

97 *p* 98 *fp* 99 *f* 100 101 102 *[102-106]*

110

107 *Lay Back* 108 109 110 111 *mf* 112 *sffz*

113 **115** ♩ = 82 **A Bit Quicker** ♩ = 88

114 115 116 117 118 *mf*

119 *fp* 120 *[120-122]* 123 124 125 126 *[126-127]*

128 ♩ = 85 **Stopped**

129 130 131 *mf* 132 *fp* 133 *f*

132 ♩ = 62 *(♩ = ♩) ♩ = 124* **8** *[134-141]* *[Normal]* *pp* *sffz*

133 134 142 143 144 *a2* 145

146 ♩ = 104

mf *div.* *f* *fp*

Rit...

f *f*

div. *ff* **Peppy** ♩ = 120

Cue: "Nobody has a spatula
for a hand it was all a."

161 6

[161-166]

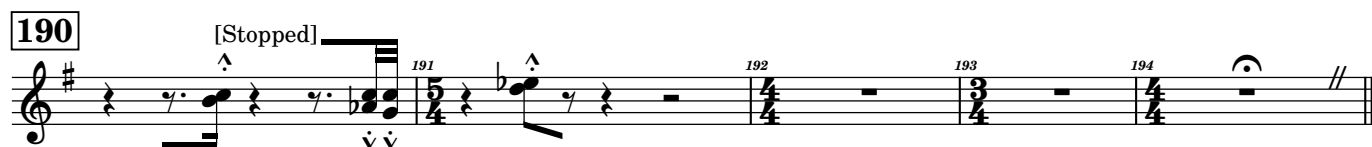
Act II.

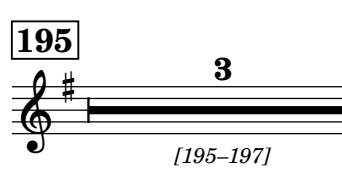
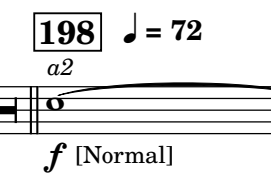
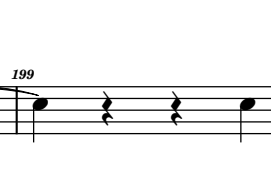
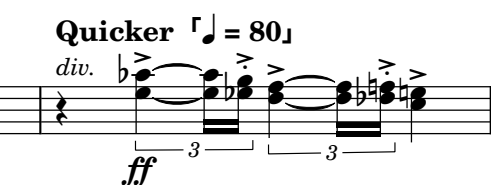
169 **Grim** ♩ = 72

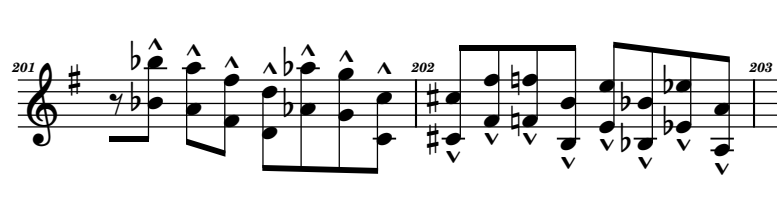
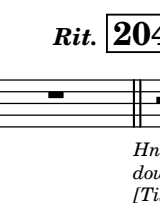
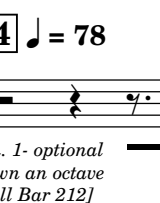
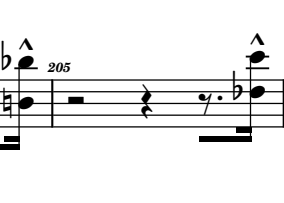
[173-176] *Vibraphone*
Cue: "Very funny
Spongebob"

179 **Stopped** **A Bit Quicker** ♩ = 80 *Piano*

[179-182] *mf* [187-188]

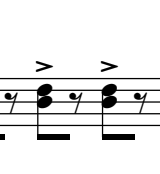
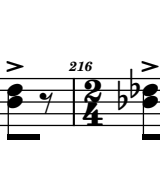
190 [Stopped] 

195  **198** $\text{♩} = 72$ *α2*  **199**  **200** *div.* 

201  **202**  **203**  **204** $\text{♩} = 78$ *Rit.*  **205** 

*Hn. 1- optional
down an octave
[Till Bar 212]*

206  **207**  **208**  **209** *Rit.* A Tempo  **210**  **211**  **212** 

214  **215**  **216**  **217**  **218**  **219** 

220  **Tacet to End** 

Trombone 1-2

36A - Graveyard Shift

Transcribed by Tony Rodriguez

Title Card ♩ = 85

a2 **Straight Mute** ♩ = 120

mf 2 3 4 3 3 fp 6 7 f 8

Detailed description: This block contains the musical notation for the Title Card. It is written on a single staff in bass clef with a key signature of one flat (Bb). The tempo is marked as ♩ = 85. The notation includes various rhythmic values and dynamics. A 'Straight Mute' instruction is present. The piece ends with a double bar line and a key signature change to two flats (Bb, Eb).

Act I.

7 17 18 3

[9-15] 16 Cue: "Well fine if you don't want my money. Money!?" [18-20]

Detailed description: This block contains the musical notation for Act I. It is written on a single staff in bass clef with a key signature of one flat (Bb). The tempo is marked as ♩ = 120. The notation includes various rhythmic values and dynamics. A 'Vibraphone' instruction is present. The piece ends with a double bar line and a key signature change to two flats (Bb, Eb).

21 22 25 28 29

[22-24] [25-27] [29-31]

Detailed description: This block contains the musical notation for Act I continuation. It is written on a single staff in bass clef with a key signature of one flat (Bb). The tempo is marked as ♩ = 120. The notation includes various rhythmic values and dynamics. The piece ends with a double bar line and a key signature change to two flats (Bb, Eb).

Swing 2 Feel ♩ = 82 33 49 16 8

[33-48] [49-56]

Detailed description: This block contains the musical notation for Swing 2 Feel. It is written on a single staff in bass clef with a key signature of one flat (Bb). The tempo is marked as ♩ = 82. The notation includes various rhythmic values and dynamics. The piece ends with a double bar line and a key signature change to two flats (Bb, Eb).

57 65 Massive Rit. A Tempo ♩ = 82 3 3 8

[57-64] [65-67] [68-70] 71

Detailed description: This block contains the musical notation for Massive Rit. and A Tempo. It is written on a single staff in bass clef with a key signature of one flat (Bb). The tempo is marked as ♩ = 82. The notation includes various rhythmic values and dynamics. The piece ends with a double bar line and a key signature change to two flats (Bb, Eb).

72 Menacingly ♩ = 108 [Straight Mute] 75 Fast ♩ = 132

mf 73 74 f 76

Detailed description: This block contains the musical notation for Menacingly and Fast. It is written on a single staff in bass clef with a key signature of one flat (Bb). The tempo is marked as ♩ = 108. The notation includes various rhythmic values and dynamics. The piece ends with a double bar line and a key signature change to two flats (Bb, Eb).

77 *flutter* **79** ♩ = 120 *-Open* 80 81 82 **4** [82-85]

sfz *f* Cue: "Well, you know" *mf*

86 *Rit ...* ♩ = 144 88 89 90 91 *mf* *fp* *sffz*

[86-87]

92 ♩ = 120 93 94 95 96 97 98 *mf* *p*

99 100 101 102 103 104 105 106 107 108 109 *fp* *f* *mf* *Lay Back*

[102-106]

110 111 112 113 114 *-Straight Mute*

115 ♩ = 82 [Straight Mute] 116 117 118 119 *mf* *fp* *A Bit Quicker* ♩ = 88

120 121 122 123 124 125 126 127 *f* *mf* *3*

[121-122]

128 ♩ = 85

mf [Straight Mute]

129 130 3 3 *fp* *div.* 131 *f* -Open 133

132 ♩ = 62

♩ = 124

8 [Open]

134 [134-141] 142 143 *f* 144 *pp* 145 *sffz*

146 ♩ = 104

mf *div.* 3 147 148 *f* 149 3 3 150 *fp* *f*

Rit.....

151 *f* 152 153 154 *mf* 155

-Straight Mute **Peppy** ♩ = 120

156 157 158 *ff* 159 Cue: "Nobody has a spatula for a hand it was all a-" 160

161

6 [161-166] 167

Act II.

169 Grim ♩ = 72

170 171 172 173 [173-176] 177 *Vibraphone* Cue: "Very funny Spongebob"

178 179 **4** [Straight Mute] **mf** [179-182] 183 184 185

A Bit Quicker ♩ = 80 Piano 190 186 [187-188] 189 191

192 **195** **198** ♩ = 72 **f** [195-197] 193 194 199

Quicker ♩ = 80 **sfz** **f** **Rit** 200 201 202 203

204 ♩ = 78 **Rit.** 209 **A Tempo** 205 206 207 208 210

214 **ff** 211 212 213 215

216 217 218 219 220 **Tacet to End**

Timpani

36A - Graveyard Shift

Transcribed by Tony Rodriguez

Title Card ♩ = 85 ♩ = 120 **Act I.**

7 8 7 16

17

Vibraphone

[1-7] [9-15] Cue: "Well fine if you don't want my money. Money!?"

18 21 22 25 3

[18-20] [22-24] [25-27]

28 29 32 33 16

Swing 2 Feel ♩ = 82

[29-31] [33-48]

49 57 65 3

Massive Rit.

[49-56] [57-64] [65-67]

A Tempo ♩ = 82 71 72 Menacingly ♩ = 108 12

[68-70] [Trombones]

75 Fast ♩ = 132 -Play 76 77 78

f

79 ♩ = 120 80 81 82 83 84 85

Cue: "Well, you know" pp mp

86 *Rit . . .* ♩ = 144

2 88 89 90 91

[86-87]

mf

92 ♩ = 120

2 94 95 96 97 4

[92-93] [97-100]

101 102 5 107 *Lay Back* 2

[102-106] [108-109]

110 *Strings & Brass* *-Play* **113**

111 112 114

sfz

115 ♩ = 82 *A Bit Quicker* ♩ = 88

116 117 118 119 120 121

pp *mf*

122 123 124 125 3 126 127

128 ♩ = 85 **132** ♩ = 62 (♩ = 124) 8

133 134

[128-131] [134-141]

142 143 144 145 **146** ♩ = 104

mp *mf* *f*

149 150 151 152 153 *Rit*

mf *fp* *f*

154 155 156 157 158

mf

159 **Peppy** **161** ♩ = 120 6 167

*Cue: "Nobody has a spatula
for a hand it was all a-"* *[161-166]*

Act II.

169 **Grim** ♩ = 72 4 177 *Vibraphone* 178

[173-176] *Cue: "Very funny
Spongebob"*

179 **A Bit Quicker** ♩ = 80 *Piano*

[179-182] *[187-188]*

190

191 192 193 194

f

195 **198** $\text{♩} = 72$ **Quicker** $\text{♩} = 80$ *Rit*

3 2 3 3

[195-197] [198-199] [200-202]

204 $\text{♩} = 78$ *Rit*

205 206 207 208

f

209 A Tempo

210 211 212 213

214

215 216 217 218 219 220

ff

Tacet to End

36A - Graveyard Shift

Transcribed by Tony Rodriguez

Title Card ♩ = 85 ♩ = 120 **Act I.**

7 7 16 17

Vibraphone [Motor Slow] *mf*

Cue: "Well fine if you don't want my money. Money!?"

18 3 21 22 3

-To Suspended Cymbal

25 3 28 29 3 32

Swing 2 Feel ♩ = 82

33 16 49 8

57 8 65 3 68 3 71

Massive Rit. *A Tempo* ♩ = 82

72 Menacingly ♩ = 108 74 75 Fast ♩ = 132 77 78

[Sus Cym] *pp* *mf*

79 ♩ = 120 80 81 82 4 86 2 88 *Rit*

Cue: "Well, you know"

89 $\text{♩} = 144$ 90 91 92 $\text{♩} = 120$ 93 94 95 96

97 4 101 102 5 107 Lay Back 108 2

110 111 112 113 114 115 $\text{♩} = 82$ 116

A Bit Quicker $\text{♩} = 88$ 117 6 123 124 125 126 2 128 $\text{♩} = 85$ 129 4

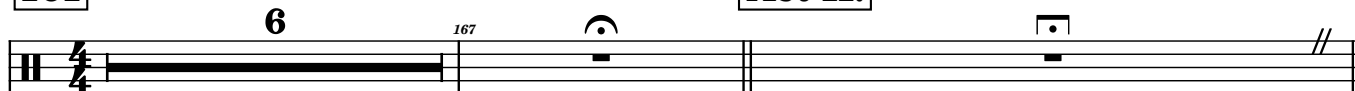
132 $\text{♩} = 62$ 133 134 $(\text{♩} = \text{♩})$
 $\text{♩} = 124$ 4 138 [Sus Cym] 139 140 2 142

143 144 [Sus Cym] 145 $\text{♩} = 104$ 146 $\text{♩} = 104$ 5 151

152 153 Rit . . 154 3 157 158 [Sus Cym] 159 160 Peppy $\text{♩} = 120$

161

Act II.

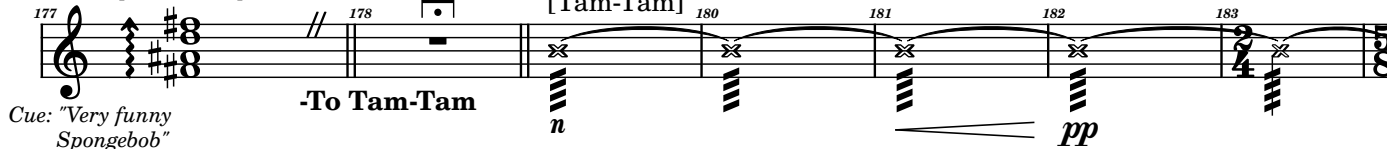


169 Grim ♩ = 72

Vibraphone
[Motor Slow]

179

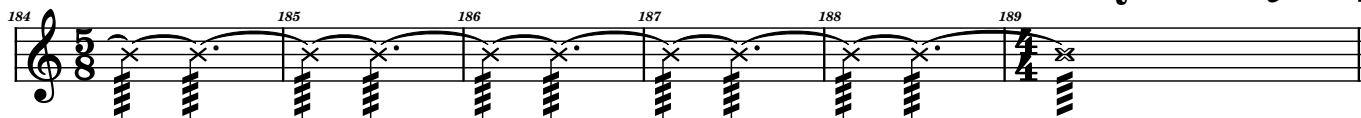
[Tam-Tam]

Cue: "Very funny
Spongebob"

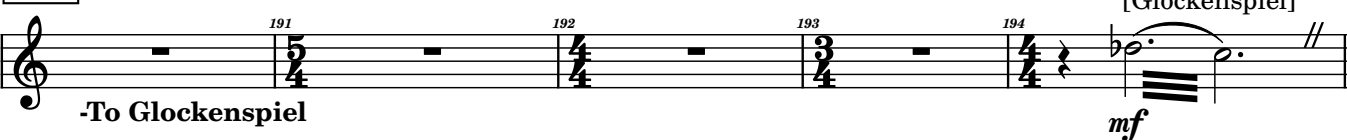
-To Tam-Tam

pp

A Bit Quicker ♩ = 80



190



-To Glockenspiel

[Glockenspiel]

195

198 ♩ = 72

Quicker ♩ = 80

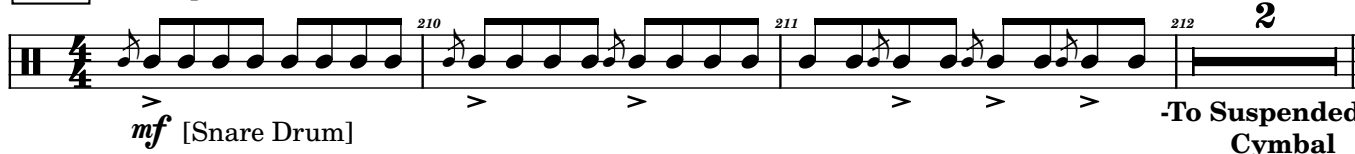
Rit. 204 ♩ = 78

Rit ...



-To Snare Drum

209 A Tempo



mf [Snare Drum]

-To Suspended
Cymbal

214

[Sus Cym]



Tacet to End

36A - Graveyard Shift

Transcribed by Tony Rodriguez

Title Card ♩ = 85

Brass

2 3 4 3 3 5 6 7 8

Solo

fp ————— *f*

Act I.

10 11 12 13 14 15

16

17 18

Vibraphone

3 21 22 3

Cue: "Well fine if you don't want my money. Money!?"

[18-20] [22-24]

25 28

Swing 2 Feel ♩ = 82

Solo

3 29 3 32

[25-27] [29-31]

33

34 35 36 37

38 39 40 41 42 43

44 45 46 47 48

49

57

60

65 *Massive Rit.*

A Tempo « ♩ = 82 »

72 *Menacingly* « ♩ = 108 »

75 *Fast* « ♩ = 132 »

79 « ♩ = 120 »

Cue: "Well, you know"

86 *Rit* « ♩ = 144 »

92 « ♩ = 120 »

101 *Lay Back* 110 102 5 107 2 108 111 112

[102-106] [108-109]

113 115 ♩ = 82 A Bit Quicker ♩ = 88 114 116 117 6 123

[117-122]

124 125 126 128 ♩ = 85 132 ♩ = 62 133

[126-127] [128-131]

134 (♩ = ♩) ♩ = 124 142 143 146 ♩ = 104 151

[134-141] [143-144] [146-150]

152 *Rit...* 153 154 3 157 158 159 160 *Peppy* ♩ = 120 *Solo*

[154-156] Cue: "Nobody has a spatula for a hand it was all a-"

161 162 163 164

165 166 167 Act II.

169 Grim ♩ = 72

170 171 172 173 177 *Vibraphone*

[173-176]

*Cue: "Very funny
Spongebob"*

179 *A Bit Quicker* ♩ = 80 *Piano*

178 183 184 189

[179-182] [184-188]

190 **195**

191 192 193 194

[195-197]

198 ♩ = 72 *Quicker* ♩ = 80 *Rit.* **204** ♩ = 78 *Rit.*

200 203 208

[198-199] [200-202] [204-207]

209 *A Tempo* **214**

216 220

[209-213] [214-215] [216-219]

221 *A-7* *G#-7* *A-7* *Comic Relief* ♩ = 162 *Solo*

222 223

Solo

224 *E6* *F6*

225 226 227

36A - Graveyard Shift

Transcribed by Tony Rodriguez

Title Card $\text{♩} = 85$ $\text{♩} = 120$ **Act I.**

Fsus4 Fsus2 F B $\flat$ F

[1-7] [Ukulele]

G- B $\flat$ G- C F **-To Guitar** **17** Vibraphone

Cue: "Well fine if you don't want my money. Money!?"

18 **3** **25** **3** **28** **3** **Swing 2 Feel** $\text{♩} = 82$

[18-20] [22-24] [25-27] [29-31]

33 G D

[Acoustic Guitar]

G C

G D7 G **49** D

G D G

57 D G D

Dadd9 G **65** *Massive Rit.* 2

A Tempo ♩ = 82 Dadd9 D7 G **72** *Menacingly* ♩ = 108 2

-To Ukulele

75 *Fast* ♩ = 132 2 **79** ♩ = 120

Cue: "Well, you know"

86 4 2 *Rit.*

♩ = 144 **92** ♩ = 120 2

4 5 *Lay Back* 2

110 **113**

115 ♩ = 82

A Bit Quicker ♩ = 88

6

128 ♩ = 85

2

4

132 ♩ = 62

(♩ = ♩)
♩ = 124

8

2

146 ♩ = 104

5

Rit

3

Peppy

♩ = 120

*Cue: "Nobody has a spatula
for a hand it was all a-"*

161

A

E7

A

A

A7

D

E7

A

A

Act II.

Tacet to End

Auxiliary
Instrumets

36A - Graveyard Shift

Concertina
Guitar 1
(Acoustic/Electric)
Harp
Piano
Soprano Vocalist

Transcribed by Tony Rodriguez

Title Card ♩ = 85 ♩ = 120 **Act I.**

7 [1-7] 8 [9-15] 16 Cue: "Well fine if you don't want my money. Money!?" **17** Concertina

18

25

28

Swing 2 Feel 「♩ = 82」 **33**

Electric Guitar

5 D7

32 [33-37] 38 39 40 41

42 43 44 45 46 47 48

49

50 51 52 53 54

57

55 56 58 59 60

65 Massive Rit. 3

61 62 63 64 [65-67]

A Tempo 「♩ = 82」

Dadd9

2 D G **72** Menacingly 「♩ = 108」 2

68 69 [69-70] 71 [72-73] 74

75 Fast 「♩. = 132」

79 ♩ = 120

2 Cue: "Well, you know" 4

75 [75-76] 77 78 [82-85] 80 81 82

86

Rit. ♩ = 144

92 ♩ = 120

2 2 3 4 2 3

86 [86-87] 88 89 90 91 [92-93] 94

95 96 97 101 102 107 108

4 **5** *Lay Back* **2**

[97-100] [102-106] [108-109]

110 **113** **Harp**

111 112 114

115 ♩ = 82 **A Bit Quicker** ♩ = 88 **6**

116 117 123 124 125

[117-122]

128 ♩ = 85 **132** ♩ = 62

126 133

[126-127] [128-131]

(♩ = ♩) ♩ = 124 **8** **2**

134 142 143

[134-141] [143-144]

146 ♩ = 104 **5** *Rit*

145 151 152 153

[146-150]

3 **Peppy** ♩ = 120

154 157 158 159 160

[154-156]

Cue: "Nobody has a spatula for a hand it was all a~"

161 **Acoustic Guitar**

A E7 A A A7 D E7

162 163 164 165

Act II. **Male Groan**

A A

166 167

169 Grim ♩ = 72♩



179

Vibraphone Cues

[173–176] Cue: "Very funny Spongebob"

[179–182]

[184–188]

173 178 183 184

A Bit Quicker ♩ = 80♩

190

Piano

8

[Continue in 4 Octaves]

ff

Sim.

189 191 192 193 194

195 Soprano Vocalist

198 ♩ = 72♩

f

Quicker ♩ = 80♩

199 200 201

Rit **204** ♩ = 78

Male Groan

f

Sim.

202 203 205

Rit ... **209** A Tempo

Sim.

206 207 208 210 211

Tacet to End

Violin 1

36A - Graveyard Shift

*Transcribed by Tony Rodriguez***Title Card** ♩ = 85

Musical notation for the Title Card section, measures 1-8. The key signature is one flat (Bb), and the time signature is 2/4. The tempo is marked as ♩ = 85. The notation shows a series of eighth notes, with a forte (sfz) dynamic marking at the beginning. The notes are: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The section ends with a double bar line and a key signature change to one sharp (F#).

Act I.

Musical notation for Act I, measures 7-24. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked as ♩ = 85. The notation shows a series of measures with various dynamics and articulations. Measure 17 is marked with a Vibraphone. Measure 18 is marked with a sharp sign (#). Measure 21 is marked with a 3/4 time signature change. Measure 22 is marked with a 4/4 time signature change. Measure 24 is marked with a 3/4 time signature change. The section ends with a double bar line and a key signature change to one sharp (F#).

[9-15] Cue: "Well fine if you don't want my money. Money!?" [18-20] [22-24]

Musical notation for Act I, measures 25-32. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as ♩ = 82. The notation shows a series of measures with various dynamics and articulations. Measure 25 is marked with a 3/4 time signature change. Measure 28 is marked with a 3/4 time signature change. Measure 29 is marked with a 3/4 time signature change. Measure 31 is marked with a 3/4 time signature change. Measure 32 is marked with a 3/4 time signature change. The section ends with a double bar line and a key signature change to one sharp (F#).

[25-27] [29-31] [32]

Musical notation for Act I, measures 33-56. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as ♩ = 82. The notation shows a series of measures with various dynamics and articulations. Measure 33 is marked with a 16/4 time signature change. Measure 49 is marked with an 8/4 time signature change. The section ends with a double bar line and a key signature change to one sharp (F#).

[33-48] [49-56]

Musical notation for Act I, measures 57-71. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as ♩ = 82. The notation shows a series of measures with various dynamics and articulations. Measure 57 is marked with an 8/4 time signature change. Measure 65 is marked with a 3/4 time signature change. Measure 68 is marked with a 3/4 time signature change. Measure 71 is marked with a 3/4 time signature change. The section ends with a double bar line and a key signature change to one sharp (F#).

[57-64] [65-67] [68-70] [71]

Musical notation for Act I, measures 72-78. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as ♩ = 108. The notation shows a series of measures with various dynamics and articulations. Measure 72 is marked with a trill (tr) and a mezzo-piano (mp) dynamic. Measure 75 is marked with a fast tempo (♩ = 132). Measure 77 is marked with a 12/8 time signature change. Measure 78 is marked with a 12/8 time signature change. The section ends with a double bar line and a key signature change to one sharp (F#).

[72] Menacingly ♩ = 108 [75] Fast ♩ = 132 [75-76] [77] [78]

79 ♩ = 120 **86** *Rit . . .*

Cue: "Well, you know" [82-85] 87 88

♩ = 144 **92** ♩ = 120

mf 93 94 95 96

97-98

mp 100 101 102 103 104

Lay Back **110**

mf 111 112

113 **115** ♩ = 82 *A Bit Quicker* ♩ = 88

sfz 116 117 118

119

sfz 120 121 122 123 124 125

128 ♩ = 85

sfz 129 130 131

132 $\text{♩} = 62$
tr $p < sfz$
 $(\text{♩} = \text{♩})$
 $\text{♩} = 124$
 133 134 135 136 137

tr
 138 fp 139 140 141 142 fp 143 144 145

146 $\text{♩} = 104$
 mf 147 f 148 149 3 3

150 151 3 152 153 *Rit*

154 155 156 157 158 ff

Peppy $\text{♩} = 120$ **161** 6
 159 Cue: "Nobody has a spatula for a hand it was all a-" 160 [161-166] 167

Act II.

169 **Grim** $\text{♩} = 72$ 8 *ponticello* *pizz*
 170 pp 171 172 n 173 pp 174 175 176 mf

Vibraphone

177 178 179 arco 180 181 182 183

Cue: "Very funny Spongebob"

pp half of section 8va harmonic
other half normal at pitch

184 185 186 187 188 189

A Bit Quicker ♩ = 80

ff

190 ponticello

mf

191 192 193 194

195 196 197 198 ♩ = 72 199 200 201 202 203

pp *f* *sfz* *sfz*

Quicker ♩ = 80

Rit...

204 ♩ = 78

f

205 206 207 208

Rit.....

209 A Tempo

210 211 212 213

fff

214 215 216 217 218 219 220

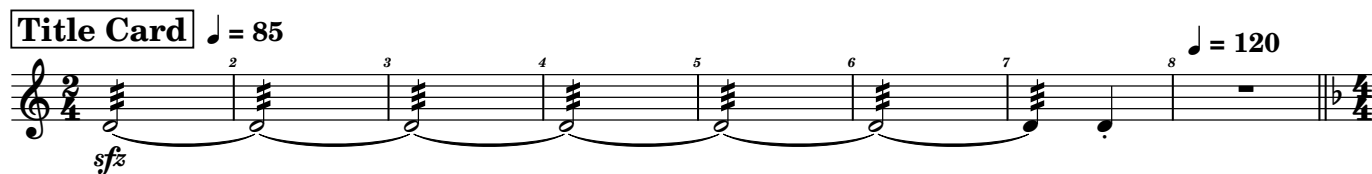
Tacet to End

Violin 2

36A - Graveyard Shift

Transcribed by Tony Rodriguez

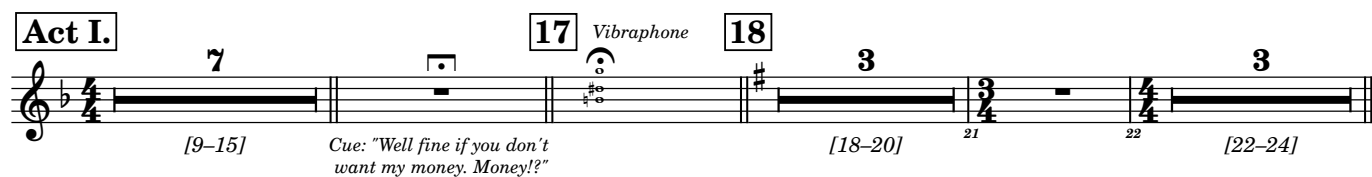
Title Card ♩ = 85



sfz

♩ = 120

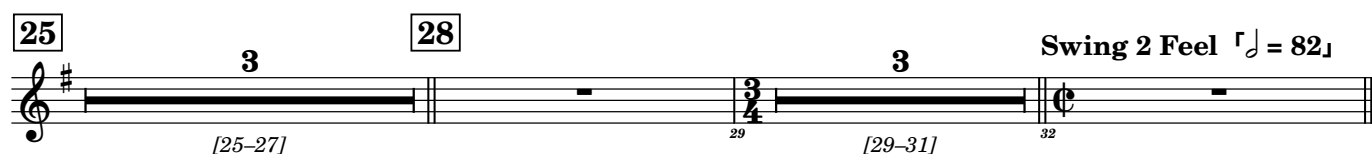
Act I.



17 *Vibraphone* **18**

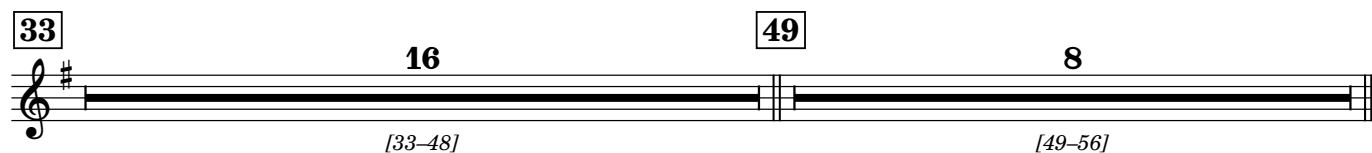
Cue: "Well fine if you don't want my money. Money!?"

[9-15] [18-20] [22-24]



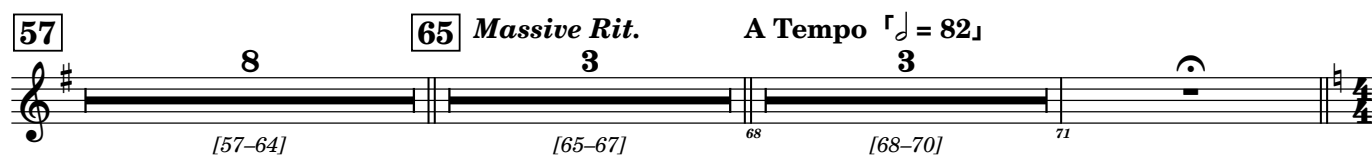
25 **28** **32** **Swing 2 Feel** ♩ = 82

[25-27] [29-31]



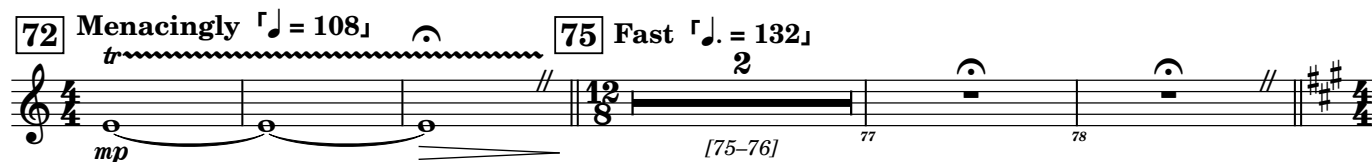
33 **49**

[33-48] [49-56]



57 **65** *Massive Rit.* **A Tempo** ♩ = 82

[57-64] [65-67] [68-70]



72 *Menacingly* ♩ = 108 **75** *Fast* ♩ = 132

tr *mp* [75-76]

79 ♩ = 120

Cue: "Well,
you know"

86 *Rit.* ♩ = 144

92 ♩ = 120

Lay Back

110

113

115 ♩ = 82

A Bit Quicker ♩ = 88

128 ♩ = 85

132 ♩ = 62

sfz *f* *p* *sfz* *sfz*

(♩ = ♩)
♩ = 124

134 135 136 137 138 139

fp

140 141 142 143 144 145

fp

146 ♩ = 104

147 148 149 3 3

mf *f*

150 151 152 153

Rit

154 155 156 157 158

ff

Peppy
♩ = 120

161

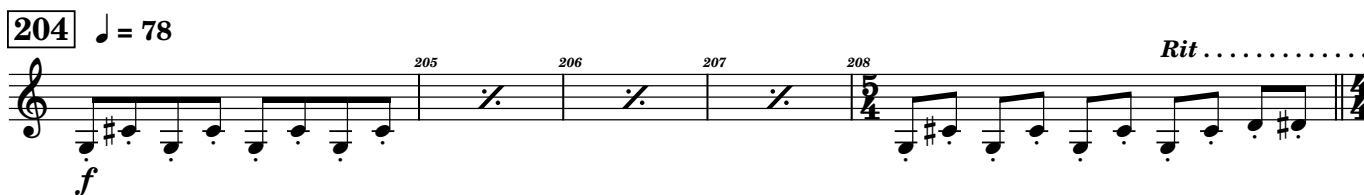
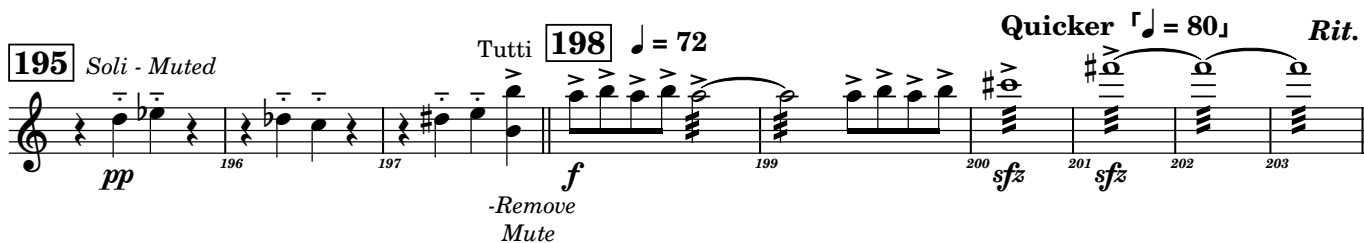
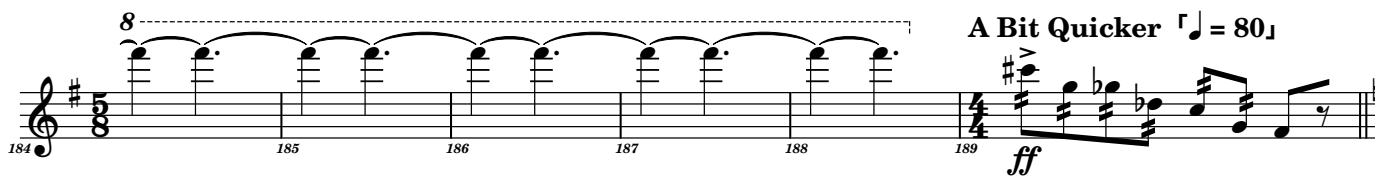
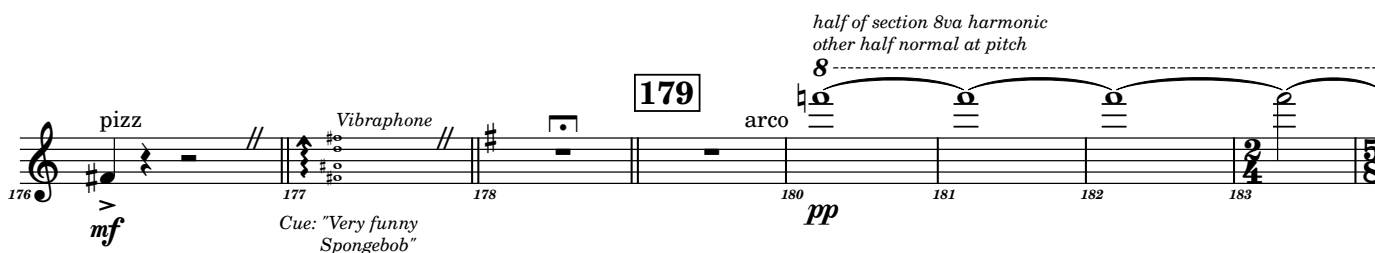
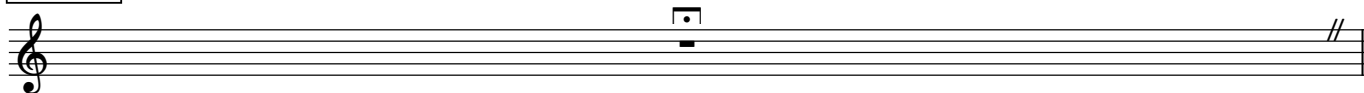
6

159 160 167

Cue: "Nobody has a spatula
for a hand it was all a-"

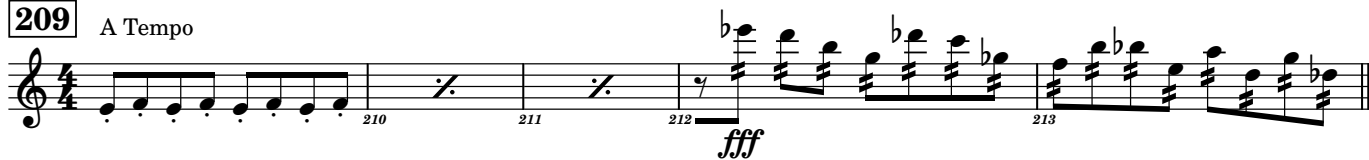
[161-166]

Act II.



209

A Tempo



214



Tacet to End

Viola

36A - Graveyard Shift

Transcribed by Tony Rodriguez

Title Card ♩ = 85

Musical notation for measures 1-8. The key signature has one sharp (F#). The time signature is 3/4. Measures 1-7 are marked with a forte *sfz* dynamic and feature a series of eighth notes with a slur. Measure 8 is a whole note. The tempo is marked as ♩ = 120.

Act I.

Musical notation for measures 9-24. Measure 9 is marked with a 7-measure rest. Measure 10 is a quarter note. Measure 11 is a half note with a vibrato line. Measure 12 is a whole note. Measure 13 is a whole note with a vibrato line. Measure 14 is a whole note. Measure 15 is a whole note. Measure 16 is a whole note. Measure 17 is a whole note with a vibrato line. Measure 18 is a whole note. Measure 19 is a whole note. Measure 20 is a whole note. Measure 21 is a whole note. Measure 22 is a whole note. Measure 23 is a whole note. Measure 24 is a whole note. The tempo is marked as ♩ = 120.

Musical notation for measures 25-32. Measure 25 is a whole note. Measure 26 is a whole note. Measure 27 is a whole note. Measure 28 is a whole note. Measure 29 is a whole note. Measure 30 is a whole note. Measure 31 is a whole note. Measure 32 is a whole note. The tempo is marked as ♩ = 82.

Musical notation for measures 33-56. Measure 33 is a whole note. Measure 34 is a whole note. Measure 35 is a whole note. Measure 36 is a whole note. Measure 37 is a whole note. Measure 38 is a whole note. Measure 39 is a whole note. Measure 40 is a whole note. Measure 41 is a whole note. Measure 42 is a whole note. Measure 43 is a whole note. Measure 44 is a whole note. Measure 45 is a whole note. Measure 46 is a whole note. Measure 47 is a whole note. Measure 48 is a whole note. Measure 49 is a whole note. Measure 50 is a whole note. Measure 51 is a whole note. Measure 52 is a whole note. Measure 53 is a whole note. Measure 54 is a whole note. Measure 55 is a whole note. Measure 56 is a whole note. The tempo is marked as ♩ = 82.

Musical notation for measures 57-71. Measure 57 is a whole note. Measure 58 is a whole note. Measure 59 is a whole note. Measure 60 is a whole note. Measure 61 is a whole note. Measure 62 is a whole note. Measure 63 is a whole note. Measure 64 is a whole note. Measure 65 is a whole note. Measure 66 is a whole note. Measure 67 is a whole note. Measure 68 is a whole note. Measure 69 is a whole note. Measure 70 is a whole note. Measure 71 is a whole note. The tempo is marked as ♩ = 82.

Musical notation for measures 72-78. Measure 72 is a whole note. Measure 73 is a whole note. Measure 74 is a whole note. Measure 75 is a whole note. Measure 76 is a whole note. Measure 77 is a whole note. Measure 78 is a whole note. The tempo is marked as ♩ = 108.

79 ♩ = 120

Cue: "Well, you know" *pp*

86

Rit. ♩ = 144

92 ♩ = 120

94 95 96 97 98 99 100

p *fp*

101 102 107 108 109

Lay Back

[102-106]

110

113

mf *sfz*

115 ♩ = 82

A Bit Quicker ♩ = 88

116 117 118 119 120 121 122

sfz *sfz*

128 ♩ = 85

123 124 125 126 129 130 131

[126-127]

sfz *f*

132 ♩ = 62

p < *sfz*

sfz

133 134 135 136 137

(♩ = ♩)
♩ = 124₁

tr

fp

138 139 140 141 142 143 144 145

fp

146 ♩ = 104

mf

147 148 149

f

3 3

fp *f*

150 151 152 153

f

Rit *mp*

154 155 156 157 158 159

ff

Cue: "Nobody has a spatula for a hand it was all a-"

Peppy
♩ = 120₁

161

Act II.

6

160 167

[161-166]

169 **Grim** ♩ = 72₁

ponticello

pizz

Vibraphone

pp

p

170 171 172 173 174 175 176 177

Cue: "Very funny Spongebob"

179 *A Bit Quicker* ♩ = 80

arco *ff*

178 [179-182] 183 [184-188] 189

190 *ponticello*

mf

191 192 193 194

195 *Soli - Muted* *pp*

Tutti **198** ♩ = 72 *Quicker* ♩ = 80

-Remove Mute *f* *sfz* *sfz*

196 197 199 200 201

Rit. **204** ♩ = 78

f *Rit.*

202 203 205 206 207 208

209 *A Tempo*

fff

210 211 212 213

214

215 216 217 218 219 220

Tacet to End

Cello

36A - Graveyard Shift

Transcribed by Tony Rodriguez

Title Card ♩ = 85

Musical notation for the Title Card section. It is in bass clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 85. The notation consists of a series of chords, each marked with a '2' above it, indicating a second. The chords are played in a sequence, with the first chord marked 'sfz' (sforzando). The sequence ends with a final chord marked '♩ = 120'.

Act I.

Musical notation for Act I. It is in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked as ♩ = 85. The notation consists of a series of chords, each marked with a '3' above it, indicating a triplet. The chords are played in a sequence, with the first chord marked '7' above it. The sequence ends with a final chord marked '3' above it. The notation is divided into measures, with measure numbers 17 and 18 indicated. A cue is provided: "Well fine if you don't want my money. Money!?"

Musical notation for Act I continuation. It is in bass clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 82. The notation consists of a series of chords, each marked with a '3' above it, indicating a triplet. The chords are played in a sequence, with the first chord marked '25' above it. The sequence ends with a final chord marked '28' above it. The notation is divided into measures, with measure numbers 25, 28, 29, 31, and 32 indicated. The tempo is marked as 'Swing 2 Feel ♩ = 82'.

Musical notation for Act I continuation. It is in bass clef, 4/4 time, with a key signature of one sharp (F#). The notation consists of a series of chords, each marked with a '16' above it, indicating a sixteenth note. The chords are played in a sequence, with the first chord marked '33' above it. The sequence ends with a final chord marked '49' above it. The notation is divided into measures, with measure numbers 33, 48, 49, and 56 indicated.

Musical notation for Act I continuation. It is in bass clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 82. The notation consists of a series of chords, each marked with a '3' above it, indicating a triplet. The chords are played in a sequence, with the first chord marked '57' above it. The sequence ends with a final chord marked '65' above it. The notation is divided into measures, with measure numbers 57, 64, 65, 67, 68, 70, and 71 indicated. The tempo is marked as 'Massive Rit.' and 'A Tempo ♩ = 82'.

Musical notation for Act I continuation. It is in bass clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 108. The notation consists of a series of chords, each marked with a '2' above it, indicating a second. The chords are played in a sequence, with the first chord marked '72' above it. The sequence ends with a final chord marked '75' above it. The notation is divided into measures, with measure numbers 72, 73, 74, 75, 76, 77, and 78 indicated. The tempo is marked as 'Menacingly ♩ = 108' and 'Fast ♩ = 132'.

79 ♩ = 120

p
Cue: "Well, you know"

86

Rit. ♩ = 144 *div.* ♩ = 120
mf

p *fp*

2 [102-103] *Lay Back*

110

mf *sfz*

113

115 ♩ = 82

A Bit Quicker ♩ = 88

sfz

sfz *mf* *2* [126-127]

128 ♩ = 85 **132** ♩ = 62

sfz 129 130 131 *f* *p* *sfz* 133

(♩ = ♩)
♩ = 124

134 135 136 137 138

3

139 [139-141] 142 143 *f* *p* 144 145

146 ♩ = 104
div.

mf 3 147 3 148 *f* 149 3 3

150

fp *f* 151 *f* 152 153 *a2* *Rit* *p*

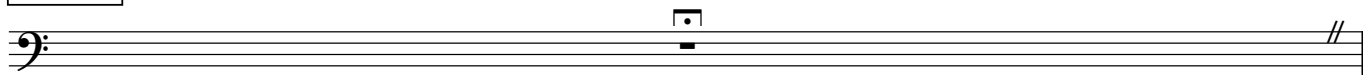
154

mf 155 156 157 158 *ff*

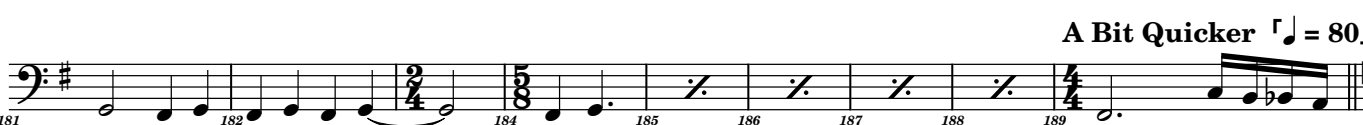
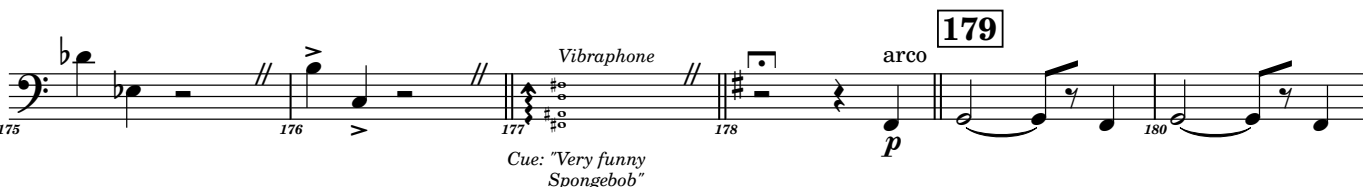
Peppy
♩ = 120 **161**

159 Cue: "Nobody has a spatula for a hand it was all a-" 160 6 [161-166] 167

Act II.



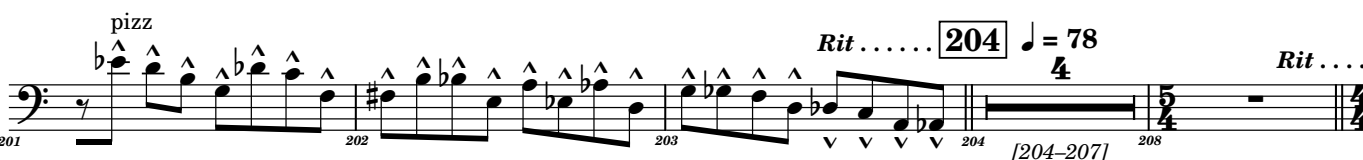
169 Grim ♩ = 72



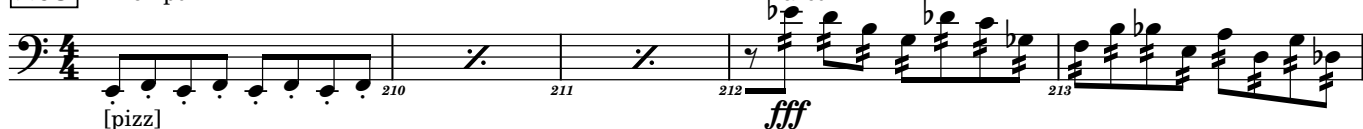
190 ponticello



195 pizz



209 A Tempo



214



Tacet to End

Double Bass &
Electric Bass

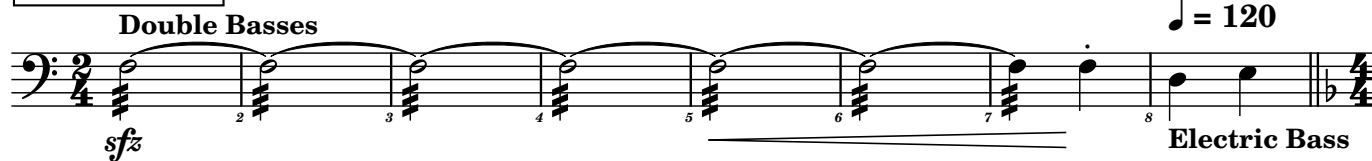
36A - Graveyard Shift

Transcribed by Tony Rodriguez

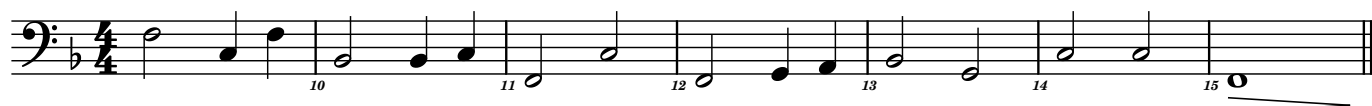
Title Card ♩ = 85

Double Bases **Electric Bass**

♩ = 120



Act I.

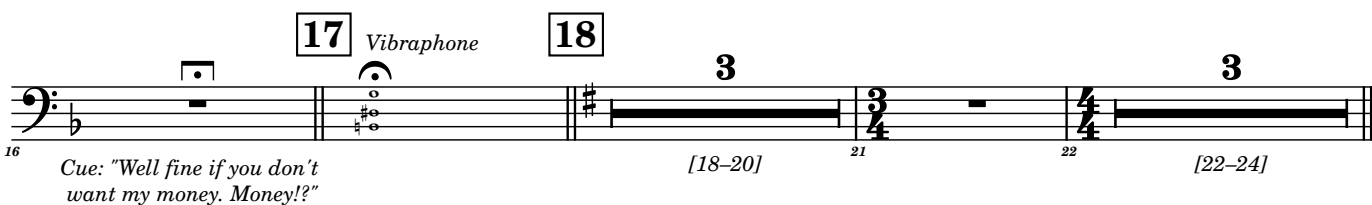


17 *Vibraphone* **18**

3 **3** **3**

Cue: "Well fine if you don't want my money. Money!?"

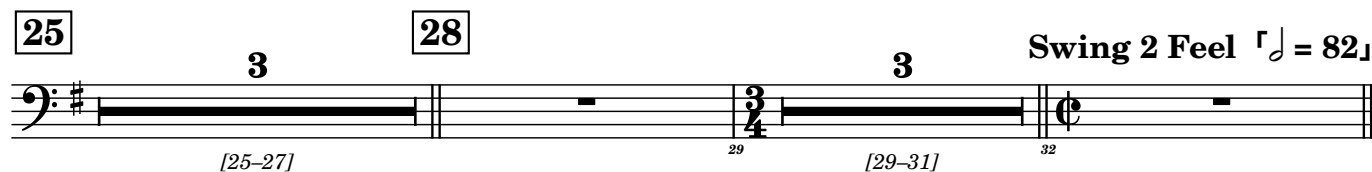
[18-20] [22-24]



25 **28** **Swing 2 Feel** ♩ = 82

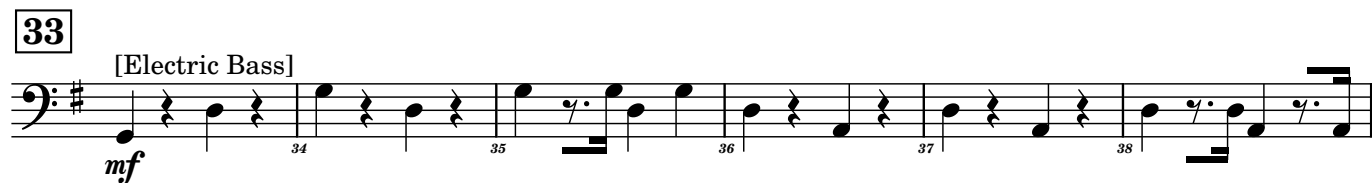
3 **3** **3**

[25-27] [29-31] [32-34]



33 **[Electric Bass]**

mf

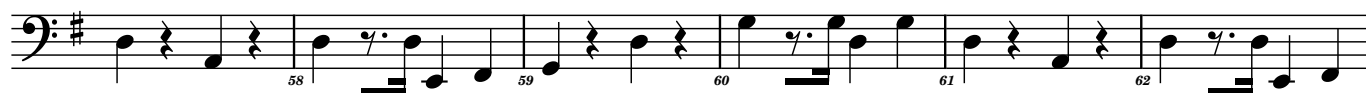


49





57



65 *Massive Rit.*



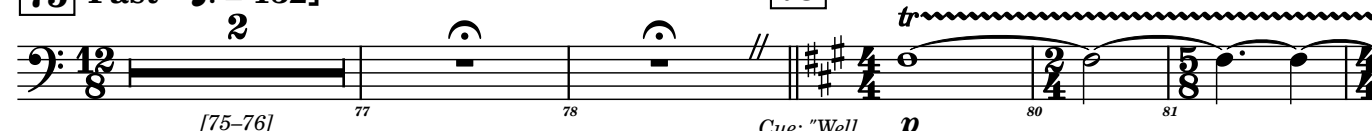
A Tempo ♩ = 82

72 *Menacingly* ♩ = 108



75 *Fast* ♩ = 132

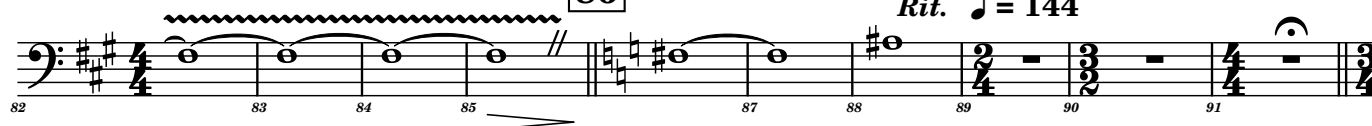
79 ♩ = 120



Cue: "Well, you know" **p**
Double Bases

86

Rit. ♩ = 144



92 ♩ = 120



2 *Lay Back*

101 102 [102-103] 104 105 106 107

110

108 109 110 111 112

113 115 ♩ = 82 A Bit Quicker ♩ = 88

114 115 116 117 118 119 120 121 122 [118-122]

128 ♩ = 85

123 124 125 126 127 128 129 130 131

132 ♩ = 62 (♩ = ♩) ♩ = 124

133 134 135 136 137

3 arco

138 139 [139-141] 142 143 144 145

146 ♩ = 104

147 148 149 150 [149-150]

Rit

151 *f* 152 153 *p* 154 *mf*

Peppy
♩ = 120

156 157 158 *ff* 159 160
Cue: "Nobody has a spatula
for a hand it was all a-"

161

162 163 164 165 166 167
Electric Bass

Act II.

[Electric Bass Tacet to End]

169 **Grim** ♩ = 72
Double Bases

pizz. *mp* 170 171 172 173 174

179

175 176 177 178 179 180
Vibraphone arco
mf
Cue: "Very funny
Spongebob"

181 182 183 184 185 186

A Bit Quicker ♩ = 80 **190**

195 pizz

198 ♩ = 72 arco **Quicker** ♩ = 80

204 ♩ = 78 **Rit**

209 A Tempo

214

Tacet to End